

## Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

Violino I

Violino II

Canto I

Canto II

Basso

Continuo

Læ - ta - tus sum in his quæ di - cta sunt mi - hi: In do-mum Do - mi-ni i - bi-

mus, in do-mum Do - mi-ni i - bi-mus. Stan-tes e-rant pe-des no - stri, in a - tri-is tu - is, tu-is, tu - is Je-ru-sa-

Stan-tes e-rant pe-des no - stri, in a - tri-is tu - is, tu-is, tu - is Je-ru-sa-

lem, tu - is, tu - is Je - ru - sa-lem.

lem, tu - is, tu - is Je - ru - sa-lem.

## Laetatus sum: (score)

2

Je - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci - vi -

15

Il-luc e - nim, il-luc e -

Il-luc e - nim, il-luc e -

tas, æ - di - fi - ca - tur ut ci - vi - tas: cu-jus par - ti - ci - pa - ti - o e - jus, e - jus in i - di - psum.

20

nim a-scen-de-runt tri-bus, tri-bus Do - mi - ni,

nim a-scen-de-runt tri-bus, tri-bus Do - mi - ni,

a-scen-de-runt tri-bus, tri-bus Do - mi -

ni: te-sti-mo - ni-um Is - ra-ël, ad con-fi-ten-dum no - mi-ni Do - mi-ni,  
ni: \_\_\_\_\_ ad con-fi-ten-dum no - mi-ni Do - mi-

25

ad con-fi-ten-dum no - mi-ni Do - mi-ni.

ni, ad con-fi-ten-dum no - mi-ni Do - mi-ni.

Qui-a il - lic se - de - runt, se-de-runt se-des in ju - di - ci - o, se-de-runt se-des in ju - di - ci -

4

A musical score page featuring five staves. The top four staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, indicated by a bass clef and a sharp sign below the staff.

The vocal parts are mostly silent, represented by short vertical dashes. The basso continuo part consists of a continuous line of eighth notes, with a sharp sign placed below the staff at the beginning of the measure.

Below the staff, lyrics are written in a single-line font:

o, se-des su-per do-mum Da-vid, se-des su-per do-mum Da - vid, se-des su-per do-mum Da -

35

Rogate, ro-ga-te,  
ro-ga-te, quæ ad pa-cem sunt Je-ru-sa-lem,

Soprano:

lem,  
et a-bun-dan-ti-a,  
et a-bun-dan-ti-a di-li-gen - ti-bus

Alto:

et a-bun-dan-ti-a,  
et a-bun-dan-ti-a di-li-gen - ti-bus

Bass:

40

te, di - li-gen - ti-bus te.

te, di - li-gen - ti-bus te.

45

Fi - at pax in vir - tu - te tu - a, in vir-tu-te tu - a, et a-bun-dan - - ti -

a, et a-bun-dan - - ti - a in tur - ri-bus tu - is, in tur - ri-bus tu -

Set by Allen Garvin (aurvondel@gmail.com) (ver. 2022-08-04) CC BY-NC 2.5

This musical score consists of four staves of music for voices. The top two staves are soprano voices, indicated by treble clefs. The bottom two staves are bass voices, indicated by bass clefs. The music is in common time. The lyrics are written below the notes. Measure 40 starts with a rest followed by eighth-note patterns. The lyrics "te, di - li-gen - ti-bus te." appear twice. Measure 45 begins with a sixteenth-note pattern followed by rests. The lyrics "Fi - at pax in vir - tu - te tu - a, in vir-tu-te tu - a, et a-bun-dan - - ti -" follow. The score concludes with a final section of eighth-note patterns and rests, with the lyrics "a, et a-bun-dan - - ti - a in tur - ri-bus tu - is, in tur - ri-bus tu -". The page number 5 is in the top right corner, and the set information is at the bottom.

## Laetatus sum: (score)

6

50

Pro-pter fra-tres, fra-tres me - os et prox-i-mos me - os,  
lo-que-bar pa-cem de  
Pro-pter fra-tres, fra-tres me - os lo-que-bar pa - cem de te, pa-cem de  
is. Pro-pter do-mum Do-mi

55

te.  
te.  
ni De-i no - stri, De-i no - stri, quæ-si-vi bo - na ti - bi, quæ-si-vi bo - na ti -  
bi.

60

Glo - ri - a Pa - tri et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San -  
 Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o,  
 cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto,  
 et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, Si-cut e - rat in prin-ci - pi -  
 Si-cut e - rat in prin-ci - pi - o, et nunc, et sem -  
 Si-cut e - rat in prin-ci - pi - o, et nunc, et sem -  
 o, et nunc, et sem - per,

65

per, et in sæ-cu-la sæ-cu-lo-rum: A - men.

per, et in sæ-cu-la sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A -

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

Laetatus sum in his quae dicta sunt mihi:  
In domum Domini ibimus.  
Stantes erant pedes nostri,  
in atriis tuis, Jerusalem.  
Jerusalem, quae aedificatur ut civitas:  
cujus participatio ejus in idipsum.  
Illuc enim ascenderunt tribus, tribus Domini:  
testimonium Israël, ad confitendum nomini Domini.  
Quia illic sederunt sedes in judicio,  
sedes super domum David.  
Rogate quae ad pacem sunt Jerusalem, et abundantia diligentibus  
Fiat pax in virtute tua,  
et abundantia in turribus tuis.  
Propter fratres meos et proximos meos,  
loquebar pacem de te.  
Propter domum Domini Dei nostri,  
quaesivi bona tibi.

Gloria Patri, et Filio, et Spiritui Sancto:  
Sicut erat in principio, et nunc, et semper,  
et in sæcula sæculorum. Amen.

I rejoiced at the things that were said to me:  
We shall go into the house of the Lord.  
Our feet were standing  
in thy courts, O Jerusalem.  
Jerusalem, which is built as a city,  
which is compact together.  
For thither did the tribes go up, the tribes of the Lord:  
the testimony of Israel, to praise the name of the Lord.  
Because their seats have sat in judgment,  
seats upon the house of David.  
Pray ye for the things that are for the peace of Jerusalem:  
and abundance for them that love thee.  
Let peace be in thy strength:  
and abundance in thy towers.  
For the sake of my brethren,  
and of my neighbours, I spoke peace of thee.  
Because of the house of the Lord our God,  
I have sought good things for thee.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now,  
and ever shall be: world without end. Amen.