

# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Canto II (part 4 of 5)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

4 5

Stan-tes e-rant pe-des no - stri, in a - tri - is tu -

10 5

is, tu-is, tu - is Je-ru - sa-lem, tu-is, tu - is Je-ru - sa-lem.

15 2

Il - luc e - nim, *il - luc e - nim* a-scen-de-runt tri-bus, tri-bus Do - mi-

20

ni, a-scen-de-runt tri-bus, tri-bus Do - mi - ni:\_\_\_\_\_

1

ad con-fi-ten-dum no - mi-ni Do-mi-ni, *ad con-fi-ten-dum no - mi-ni Do-mi-*

25 4 30 3

ni. Ro - ga - te, ro - ga -

35 1

te, quæ ad pa-cem sunt Je-ru - sa-lem, et a-bun-dan-ti-a,

40

et a-bun-dan-ti-a di - li - gen - ti - bus te, \_\_\_\_\_ di - li - gen - ti - bus

4 3

te. Pro-pter fra - tres, fra-tres me -

50

os lo-que-bar pa - cem de te, \_\_\_\_\_ pa - cem de

2 4 60

te. Glo - ri - a Pa -

tri et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i San -

cto, *et Spi-ri-tu-i San - cto,* Si-cut e - rat in prin-ci-pi-

o, et nunc, et sem - per, et in sæ-cu-la sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. *sæ-cu-lo-rum: A-men. sæ-cu-lo-rum: A - men. A - men.*

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'tri et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i San -'. The second staff continues with 'cto, et Spi-ri-tu-i San - cto,' and 'Si-cut e - rat in prin-ci-pi-'. The third staff continues with 'o, et nunc, et sem - per, et in sæ-cu-la sæ-cu-lo-rum: A - men.' The fourth staff concludes with 'et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A-men. sæ-cu-lo-rum: A - men. A - men.' There are measure numbers 65 and 70 indicated above the second and third staves respectively. A first ending bracket is shown above the second staff.