

Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Violino I (part 1 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The image displays a musical score for Violino I, part 1 of 5, for the piece 'Laetatus sum'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 4, 5, and 4 indicated above the first three measures. The score continues with measures 10, 15, 20, and 25. The next section starts at measure 30, with measures 35, 40, and 1 indicated. The following section begins at measure 45, with measures 50, 55, and 2 indicated. The next section starts at measure 60, with measures 65 and 1 indicated. The final section begins at measure 70, with measure 1 indicated. The score concludes with a double bar line and repeat signs.

Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Violino II (part 2 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5 4 10

1 15 5 20 5 25

1 30 5 35 5 40 1

45 5 50 5 55 2

60 4 65 1

70 1

Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Canto I (part 3 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)



Læ - ta - tus sum in his quæ di - cta sunt mi - hi: In do-mum Do - mi-ni i - bi-
mus, in do-mum Do - mi-ni i - bi-mus. Stan-tes e-rant pe-des no - stri, in a - tri - is tu -
is, tu-is, tu - is Je-ru - sa-lem, tu-is, tu - is Je-ru - sa-lem.
15 Il-luc e-nim, *il-luc e - nim* a-scen-de-runt tri-bus, tri-bus Do-mi-
20 ni, a-scen-de-runt tri-bus, tri-bus Do-mi-ni: te-sti-mo-ni-um Is - ra-ël, ad con-fi-ten-dum no-mi-ni Do-mi-
25 ni, ad con-fi-ten-dum no - mi - ni Do - mi - ni.
30 Ro - ga - te, *ro - ga - te*, 35 ro - ga - te, *ro - ga -*
te quæ ad pa-cem sunt Je - ru - sa-lem, et a - bun-dan - ti - a, et a - bun-dan - ti -
40 a di - li - gen - ti - bus te, di - li - gen - ti - bus te.
45 Pro-pter fra-tres, fra-tres me - os et prox - i - mos me -
50 os, lo-que-bar pa - cem de te.

1 55 5 60

Glo-ri - a Pa - tri

et Spi-ri - tu-i San -

65 1

cto, et Spi-ri - tu-i San - cto,

70

et Spi-ri - tu-i San - cto,

Si-cut e - rat in prin-ci - pi - o, et nunc, et sem -

per, et in sæ - cu - la sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

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Tarquino Merula (c.1594-1665)

Canto II (part 4 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5

Stan-tes e-rant pe-des no - stri, in a - tri - is tu -

10 5

is, tu-is, tu - is Je-ru - sa-lem, tu-is, tu - is Je-ru - sa-lem.

15 2

Il - luc e - nim, *il - luc e - nim* a-scen-de-runt tri-bus, tri-bus Do - mi-

20

ni, a-scen-de-runt tri-bus, tri-bus Do - mi - ni:_____

1

ad con-fi-ten-dum no - mi-ni Do-mi-ni, *ad con-fi-ten-dum no - mi-ni Do-mi-*

25 4 30 3

ni. Ro - ga - te, ro - ga -

35 1

te, quæ ad pa-cem sunt Je-ru - sa-lem, et a-bun-dan-ti-a,

40

et a-bun-dan-ti-a di - li - gen - ti - bus te, _____ di - li - gen - ti - bus

4 3

te. Pro-pter fra - tres, fra-tres me -

50

os lo-que-bar pa - cem de te, _____ pa - cem de

2 4 60

te. Glo - ri - a Pa -

tri et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i San -

cto, *et Spi-ri-tu-i San - cto,* Si-cut e - rat in prin-ci-pi-

o, et nunc, et sem - per, et in sæ-cu-la sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. *sæ-cu-lo-rum: A-men. sæ-cu-lo-rum: A - men. A - men.*

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'tri et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i San -'. The second staff continues with 'cto, et Spi-ri-tu-i San - cto,' and 'Si-cut e - rat in prin-ci-pi-'. The third staff continues with 'o, et nunc, et sem - per, et in sæ-cu-la sæ-cu-lo-rum: A - men.' The fourth staff concludes with 'et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A-men. sæ-cu-lo-rum: A - men. A - men.' There are measure numbers 65 and 70 indicated above the second and third staves respectively. A first ending bracket is shown above the second staff.

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Tarquino Merula (c.1594-1665)

Basso (part 5 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

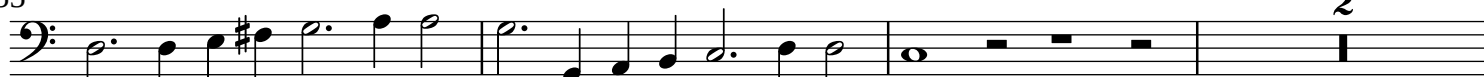
Je - ru - sa -
lem, quæ æ - di - fi - ca - tur ut ci - vi - tas, æ - di - fi - ca - tur ut ci - vi - tas: cu - jus par - ti - ci - pa - ti - o e -
jus, e - jus in i - di - psum.
Qui - a il - lic se - de - runt, se - de - runt se - des in ju - di - ci - o, se - de - runt se - des in ju - di - ci -
o, se - des su - per do - mum Da - vid, se - des su - per do - mum Da -
vid, se - des su - per do - mum Da - vid.
Fi - at pax in vir - tu - te tu - a, in vir - tu - te tu -
a, et a - bun - dan - ti - a, et a - bun - dan - ti - a in tur - ri - bus tu -
is, in tur - ri - bus tu - is. Pro - pter do - mum Do - mi -
ni De - i no - stri, De - i no -

Laetatus sum: (basso)

2

55

2



stri, quæ-si - vi bo - na ti - bi, quæ-si - vi bo - na ti - bi.

60

5

65



Si-cut e - rat in prin-ci-pi - o, et nunc, et sem - per,

1

70



et in sæ-cu-la sæ-cu-lo-rum: A - men.

sæ-cu-lo-rum: A -



men.

sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

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Tarquino Merula (c.1594-1665)

Continuo (part 6 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The image displays a musical score for a Continuo instrument, specifically part 6 of a 6-part setting. The score is written in bass clef with a 6/8 time signature. It consists of ten staves, each beginning with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. Sharps (#) are placed below certain notes, likely indicating fingerings or specific harmonic choices. The overall structure is a single melodic line with a steady rhythmic pattern.

Laetatus sum: (continuo)

2
55



60



65



70

