

# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Violino I (part 1 of 5)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

The image displays a musical score for Violino I, part 1 of 5, for the piece 'Laetatus sum'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests. Above the first staff, the numbers 4, 5, and 4 are written above the first three measures. Above the second staff, the numbers 1, 15, 5, 20, 5, and 25 are written above the first six measures. Above the third staff, the number 1 is written above the last measure. Above the fourth staff, the numbers 5, 35, 5, 40, and 1 are written above the first five measures. Above the fifth staff, the number 2 is written above the last measure. Above the sixth staff, the number 60 is written above the last measure. Above the seventh staff, the numbers 4, 65, and 1 are written above the first three measures. Above the eighth staff, the numbers 70 and 1 are written above the last two measures. The score concludes with a double bar line and a repeat sign.

# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Violino II (part 2 of 5)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

The musical score is written for Violino II in 6/8 time. It consists of ten staves of music. The notation includes rests, melodic lines, and various rhythmic patterns. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score concludes with a double bar line at the end of the tenth staff.

# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Canto I (part 3 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)



Læ - ta - tus sum in his quæ di - cta sunt mi - hi: In do - mum Do - mi - ni i - bi -  
mus, in do - mum Do - mi - ni i - bi - mus. Stan - tes e - rant pe - des no - stri, in a - tri - is tu -  
is, tu - is, tu - is Je - ru - sa - lem, tu - is, tu - is Je - ru - sa - lem.  
15 Il - luc e - nim, *il - luc e - nim* a - scen - de - runt tri - bus, tri - bus Do - mi -  
20 ni, a - scen - de - runt tri - bus, tri - bus Do - mi - ni: te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum no - mi - ni Do - mi -  
25 ni, ad con - fi - ten - dum no - mi - ni Do - mi - ni.  
30 Ro - ga - te, *ro - ga - te*, ro - ga - te, *ro - ga -*  
te quæ ad pa - cem sunt Je - ru - sa - lem, et a - bun - dan - ti - a, et a - bun - dan - ti -  
40 a di - li - gen - ti - bus te, di - li - gen - ti - bus te.  
3 45 4 50  
Pro - pter fra - tres, fra - tres me - os et prox - i - mos me -  
os, lo - que - bar pa - cem de te.

1 55 5 60

Glo-ri - a Pa - tri et Spi-ri - tu-i San -

cto, et Spi-ri - tu-i San - cto, et Spi-ri - tu-i San - cto, et Spi-ri - tu-i San -

65 1

cto, Si-cut e - rat in prin-ci - pi - o, et nunc, et sem -

70

per, et in sæ - cu - la sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.

Detailed description: This is a musical score for a vocal part, titled 'Laetatus sum: (canto I)'. It consists of five staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The lyrics are: 'Glo-ri - a Pa - tri et Spi-ri - tu-i San -'. The second staff continues with: 'cto, et Spi-ri - tu-i San - cto, et Spi-ri - tu-i San - cto, et Spi-ri - tu-i San -'. The third staff starts at measure 65 and contains: 'cto, Si-cut e - rat in prin-ci - pi - o, et nunc, et sem -'. The fourth staff starts at measure 70 and contains: 'per, et in sæ - cu - la sæ-cu-lo-rum: A - men.'. The fifth staff concludes with: 'et in sæ-cu-la sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.'. Measure numbers 1, 55, 5, 60, 65, and 70 are indicated above the staff lines. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines.

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Canto II (part 4 of 5)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5

Stan-tes e-rant pe-des no - stri, in a - tri - is tu -

10 5

is, tu-is, tu - is Je-ru - sa-lem, tu-is, tu - is Je-ru - sa-lem.

15 2

Il - luc e - nim, *il - luc e - nim* a-scen-de-runt tri-bus, tri-bus Do - mi-

20

ni, a-scen-de-runt tri-bus, tri-bus Do - mi - ni:\_\_\_\_\_

1

ad con-fi-ten-dum no - mi-ni Do-mi-ni, *ad con-fi-ten-dum no - mi-ni Do-mi-*

25 4 30 3

ni. Ro - ga - te, ro - ga -

35 1

te, quæ ad pa-cem sunt Je-ru - sa-lem, et a-bun-dan-ti-a,

40

et a-bun-dan-ti-a di - li - gen - ti - bus te, \_\_\_\_\_ di - li - gen - ti - bus

4 3

te. Pro-pter fra - tres, fra-tres me -

50

os lo-que-bar pa - cem de te, \_\_\_\_\_ pa - cem de

2 4 60

te. Glo - ri - a Pa -

tri et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i San -

cto, *et Spi-ri-tu-i San - cto,* Si-cut e - rat in prin-ci-pi-

o, et nunc, et sem - per, et in sæ-cu-la sæ-cu-lo-rum: A - men.

et in sæ-cu-la sæ-cu-lo-rum: A - men. *sæ-cu-lo-rum: A-men. sæ-cu-lo-rum: A - men. A - men.*

65 70 1

# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Basso (part 5 of 5)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

Je - ru - sa -  
lem, quæ æ - di - fi - ca - tur ut ci - vi - tas, æ - di - fi - ca - tur ut ci - vi - tas: cu - jus par - ti - ci - pa - ti - o e -  
jus, e - jus in i - di - psum.  
Qui - a il - lic se - de - runt, se - de - runt se - des in ju - di - ci - o, se - de - runt se - des in ju - di - ci -  
o, se - des su - per do - mum Da - vid, se - des su - per do - mum Da -  
vid, se - des su - per do - mum Da - vid.  
Fi - at pax in vir - tu - te tu - a, in vir - tu - te tu -  
a, et a - bun - dan - ti - a, et a - bun - dan - ti - a in tur - ri - bus tu -  
is, in tur - ri - bus tu - is. Pro - pter do - mum Do - mi -  
ni De - i no - stri, De - i no -

Laetatus sum: (basso)

2

55

2



stri, quæ-si - vi bo - na ti - bi, quæ-si - vi bo - na ti - bi.

60

5

65



Si-cut e - rat in prin-ci-pi - o, et nunc, et sem - per,

1

70



et in sæ-cu-la sæ-cu-lo-rum: A - men.

sæ-cu-lo-rum: A -



men.

sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. sæ-cu-lo-rum: A - men. A - men.



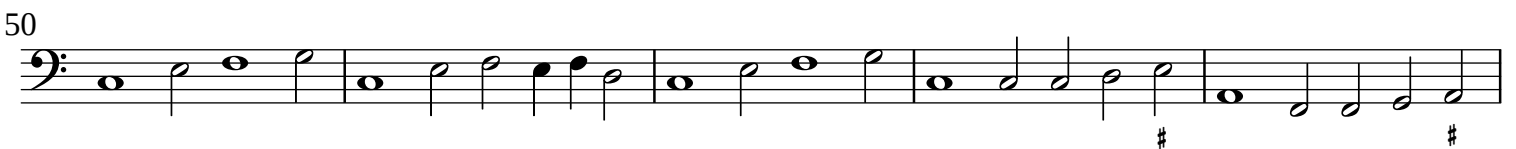
# Laetatus sum

Psalm 121/122

Tarquino Merula (c.1594-1665)

Continuo (part 6 of 6)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)



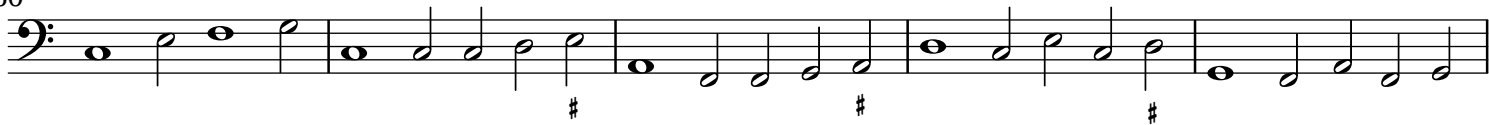
Laetatus sum: (continuo)

2

55



60



65



70

