

# Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Basso (part 5 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each with a corresponding line of Latin text. Measure numbers are indicated above the staves: 4, 5, 5, 10, 1, 15, 2, 20, 25, 5, 30, 35, 5, 40, 45, 5, 50, 55, 60, 5, 65. The lyrics are: In con-si-li-o ju-sto-rum, et con-gre-ga-ti-o-ne. Ma-gna, ma-gna o-pe-ra Do-mi-ni: ex-qui-si-ta, ex-qui-si-ta in om-nes vo-lun-ta-tes e-jus, vo-lun-ta-tes e-jus. et ju-sti-ti-a e-jus ma-net in sæ-cu-lum sæ-cu-li, ma-net in sæ-cu-lum sæ-cu-li. Me-mor e-rit in sæ-cu-lum te-sta-men-ti su-i. Vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a-bit po-pu-lo su-o, Fi-de-li-a om-ni-a man-da-ta e-jus, con-fir-ma-ta in sæ-cu-lum, in sæ-cu-lum sæ-cu-li, fa-cta in ve-ri-ta-te et æ-qui-ta-te, in ve-ri-ta-te et æ-qui-ta-te, in ve-ri-ta-te et æ-qui-ta-te. San-ctum et ter-ri-bi-le no-men e-jus. sa-pi-en-ti-æ ti-mor Do-mi-

70 **2**

ni; in - tel - le - ctus bo - nus om - ni - bus fa - ci - en - ti - bus e -

75 **1**

um: ma - net in sæ - cu - lum sæ - cu - li.

80

Glo - ri - a Pa - tri et Fi - li - o, Si - cut e - rat in prin - ci - pi -

**1**

o, in prin - ci - pi - o, et nunc et sem - per, et nunc et sem - per,

85 **9**  
**2**

et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.