

Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Violino I (part 1 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The image displays a musical score for Violino I, part 1 of 6, for the piece 'Confitebor tibi, Domine' by Tarquino Merula. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The music is a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated. There are also some numbers (1, 2, 3, 4, 5) placed above certain measures, possibly indicating fingerings or specific rhythmic values. The score ends with a double bar line and a fermata.

Confitebor tibi, Domine: sopra alla Chiacona (violino I)

70

2

75

2

1 80 3

85 1 2

Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Violino II (part 2 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

5 10 15 20 25 30 35 40 45 50 60

70

Musical score for Violino II, measures 70-92. The score is written on four staves in treble clef. Measure 70 begins with a whole note G4. Measures 71-72 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 73 has a whole note G4. Measures 74-75 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 76 has a whole note G4. Measures 77-78 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 79 has a whole note G4. Measures 80-81 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 82 has a whole note G4. Measures 83-84 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 85 has a whole note G4. Measures 86-87 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 88 has a whole note G4. Measures 89-90 contain a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 91 has a whole note G4. Measure 92 ends with a double bar line.

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Tarquino Merula (c.1594-1665)

Canto I (part 3 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5 1

Con-fi - te - bor ti - bi, ti - bi Do - mi -

10

ne, in to-to cor-de, cor-de me - o, in to-to cor-de, cor-de me -

3 15 3

o. Ma-gna, ma-gna o - pe - ra Do - mi -

20

ni: ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta

1

in om - nes vo - lun - ta - tes e - jus.

25 3

Con - fes - si - o, Con - fes - si - o et ma - gni - fi - cen - ti - a o - pus e -

30

jus, et ju - sti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

35

li. Me - mo - ri - am fe - cit mi - ra - bi - li - um, mi - ra - bi - li - um su - o -

rum, mi - se - ri - cors et mi - se - ra - tor Do - mi - nus. E - scam de - dit ti - men - ti -

40 4 45 3

bus, ti - men - ti - bus, ti - men - ti - bus se;

50

Ut det il - lis, ut det il - lis hæ - re - di - ta - tem gen - ti - um. O - pe - ra ma - nu - um e -

Set by Allen Garvin (aurvondel@gmail.com) (ver. 2022-08-05) CC BY-NC 2.5

jus ve - ri - tas et ju - di - ci - um.

in ve - ri - ta - te et æ - qui - ta - te, et æ - qui - ta -

te. San - ctum et ter - ri - bi - le no - men e - jus.

sa - pi - en - ti - æ ti - mor Do - mi - ni;

in - tel - le - ctus bo - nus om - ni - bus fa - ci - en - ti - bus e - um:

ma - net in sæ - cu - lum sæ - cu - li.

et Spi - ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi -

o, et nunc et sem - per, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum: A -

men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

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Tarquino Merula (c.1594-1665)

Canto II (part 4 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5 2

Con-fi - te - bor ti - bi, ti - bi Do - mi -

10

ne, in to - to cor - de, cor - de me - o, in to - to cor - de, cor - de me -

3 15 3

o. Ma - gna, ma - gna o - pe - ra Do - mi -

20 1 1

ni: ex - qui - si - ta, ex - qui - si - ta

25 5 30

in om - nes vo - lun - ta - tes e - jus, et ju - sti - ti - a e -

1

jus ma - net in sæ - cu - lum sæ - cu - li.

35 5 40

Me - mor e - rit in sæ - cu - lum te - sta - men - ti su - i. Vir - tu - tem

o - pe - rum su - o - rum an - nun - ti - a - bit po - pu - lo su - o,

45 5 50 5 55 1

in ve - ri - ta - te et æ - qui - ta -

60 1

te, et æ - qui - ta - te. Re - dem - pti - o - nem mi - sit po - pu -

lo, po - pu - lo su - o; man - da - vit in æ - ter - num te - sta - men -

tum, te-sta-men-tum su - um. I - ni - ti - um sa - pi - en - ti -

æ, sa - pi - en - ti - æ ti - mor Do - mi - ni;

lau - da - ti - o e - jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu -

li. Si - cut e - rat in prin - ci - pi - o,

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

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Tarquino Merula (c.1594-1665)

Basso (part 5 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each with a corresponding line of Latin text. Measure numbers are indicated above the staves: 4, 5, 5, 10, 1, 15, 2, 20, 25, 5, 30, 1, 35, 5, 40, 45, 5, 50, 1, 55, 60, 5, 65. The lyrics are: In con-si-li-o ju-sto-rum, et con-gre-ga-ti-o-ne. Ma-gna, ma-gna o-pe-ra Do-mi-ni: ex-qui-si-ta, ex-qui-si-ta in om-nes vo-lun-ta-tes e-jus, vo-lun-ta-tes e-jus. et ju-sti-ti-a e-jus ma-net in sæ-cu-lum sæ-cu-li, ma-net in sæ-cu-lum sæ-cu-li. Me-mor e-rit in sæ-cu-lum te-sta-men-ti su-i. Vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a-bit po-pu-lo su-o, Fi-de-li-a om-ni-a man-da-ta e-jus, con-fir-ma-ta in sæ-cu-lum, in sæ-cu-lum sæ-cu-li, fa-cta in ve-ri-ta-te et æ-qui-ta-te, in ve-ri-ta-te et æ-qui-ta-te, in ve-ri-ta-te et æ-qui-ta-te. San-ctum et ter-ri-bi-le no-men e-jus. sa-pi-en-ti-æ ti-mor Do-mi-

70 **2**

ni; in - tel - le - ctus bo - nus om - ni - bus fa - ci - en - ti - bus e -

75 **1**

um: ma - net in sæ - cu - lum sæ - cu - li.

80

Glo - ri - a Pa - tri et Fi - li - o, Si - cut e - rat in prin - ci - pi -

1

o, in prin - ci - pi - o, et nunc et sem - per, et nunc et sem - per,

85 **9**
2

et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

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Tarquino Merula (c.1594-1665)

Continuo (part 6 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The image displays a musical score for a continuo part, consisting of ten staves of music. The notation is in bass clef with a 6/8 time signature. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 20. The score concludes with a sharp sign (#) on the staff line at measure 45.

50

55

60

65

70

75

80

85

92

Il fine