

## Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Cru - el, you pull a - way too soon your lips, your dain - ty  
lips, cru - el, you pull a - way too soon, too <sup>5</sup> too soon your lips when\_ as you\_ kiss\_  
me, cru - el, you pul a - way too soon your lips, your dain - ty lips, cru - el, you  
pul a - way too soon, you pull a - way too soon your dain - ty lips when as you kiss, you kiss <sup>10</sup>  
me, But you should hold them still, (O) but you should hold them still, but you should hold them  
still, and then, then should you bless me, <sup>15</sup> Now or ere I taste them, straight a - way they hast them,  
or ere I taste them, a - way they hast them, But you per - haps re - tire them, <sup>20</sup>  
to move my thoughts there - by the more to fire\_ them. A - las, <sup>25</sup>  
a - las such baits, such baits\_ you need to\_ find, you  
need to find out ne - ver: if you would let me, if you would let me, you would let <sup>30</sup>  
me, if you would let me, if you would let me I would kiss you e -   
ver. <sup>35</sup> A - las, a - las such baits, a - las, a - las such baits

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Cruel, you pull away too soone (cantus)

you need to find out ne - ver, if you would let me, if you would let

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me, if you would let me, if you would let me, (you should not fear) if you would

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let me I would kiss kiss, and kiss, and kiss, kiss, and kiss, and kiss you e - ver.