

Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Cru - el, you pull a - way too soon your lips, your dain - ty
lips, cru - el, you pull a - way too soon, too ⁵ too soon your lips when_ as you_ kiss_
me, cru - el, you pul a - way too soon your lips, your dain - ty lips, cru - el, you
pul a - way too soon, you pull a - way too soon your dain - ty lips when as you kiss, you kiss ¹⁰
me, But you should hold them still, (O) but you should hold them still, but you should hold them
still, and then, then should you bless me, ¹⁵ Now or ere I taste them, straight a - way they hast them,
or ere I taste them, a - way they hast them, But you per - haps re - tire them, ²⁰
to move my thoughts there - by the more to fire_ them. A - las, ²⁵
a - las such baits, such baits_ you need to_ find, you
need to find out ne - ver: if you would let me, if you would let me, you would let ³⁰
me, if you would let me, if you would let me I would kiss you e - ³⁵
ver. A - las, a - las such baits, a - las, a - las such baits

2

Cruel, you pull away too soone (cantus)

you need to find out ne - ver, if you would let me, if you would let

40

me, if you would let me, if you would let me, (you should not fear) if you would

45

let me I would kiss kiss, and kiss, and kiss, kiss, and kiss, and kiss you e - ver.

Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Cru - el, you pul a-way too soon your lips, your dain - ty lips, cru - el, you
 pull a-way too soon, you pull a-way too soon your dain - ty lips when as you kiss, you kiss
 me, Cru - el you pull a-way too soon your lips, your dain-ty lips, cru-el you pul a-way too soon, too
 too soon your lips when as you kiss me. But you should hold them still, should
 hold them still, but you should hold them still, and then should you bless me, Now or ere I taste them,
 straight a-way they hast, straight a-way they hast them, a-way they hast them, they hast them.
 But you per-haps re - tire them, to move my thoughts there-by the more to fire
 them. A - las, a - las, such baits, a - las, a - las such baits you need to find out ne -
 ver if you would let me, if you would let me, if you would let
 me, if you would let me, (you should not fear) if you would let me, I would kiss you, e -
 ver. A - las, a - las such baits, such baits you need to

2

Cruel, you pull away too soone (altus)



40



45



Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Cru - el, you pull a-way too soon your sweet lips, your dain - ty lip when as

5
you kiss me; cru - el, you pull aw-ay too soon your sweet lips, your dain - ty

10
lips when as you kiss me. But you should hold them still, should hold them still, but you should

15
hold them still, should hold them still, and then should you bless me. Now or ere I taste them, straight

20
a-way they hast them, straight a - way they hast, they hast them. But you per-haps re - tire

25
them; to move my thoughts there - by the more to fire them, A - las, a -

30
las such baits, a - las such baites you need to find out ne - ver. If you would but let me, if

35
you would but let me, if you would but let me, if you would let me, if you would

40
let me, I would kiss you, would kiss you ev - er. A - las, a -

las such baits, a - las such baits you need to find out ne - ver; if you would but let me, if

you would but let me, if you would but let me, if you would but let me, if you would



45

8 let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

Detailed description: A musical score for a bass voice part. The score is written on a single staff with a treble clef. The music begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of several measures of music, including a melisma on the word 'ever'. The lyrics are: 'let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.' The number '8' is written below the first measure, and '45' is written above the final measure. The score ends with a double bar line.

Cruel, you pull away too soone

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Cru - el, you pull a-way too soon your sweet lips, your dain - ty lip when as

5
you kiss me; cru - el, you pull aw-ay too soon your sweet lips, your dain - ty

10
lips when as you kiss me. But you should hold them still, should hold them still, but you should

15
hold them still, should hold them still, and then should you bless me. Now or ere I taste them, straight

a-way they hast them, straight a - way they hast, they hast them. But you per-haps re - tire

20
them; to move my thoughts there - by the more to fire them, A - las, a -

25
las such baits, a - las such baites you need to find out ne - ver. If you would but let me, if

30
you would but let me, if you would but let me, if you would let me, if you would

let me, I would kiss you, would kiss you ev - er. A - las, a -

35
las such baits, a - las such baits you need to find out ne - ver; if you would but let me, if

40
you would but let me, if you would but let me, if you would let me, if you would

let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

The image shows a musical score for a bass voice part. It consists of two measures, 44 and 45. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff. The lyrics are: "let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er." The music features a mix of quarter, eighth, and half notes, with some slurs and ties. The piece concludes with a double bar line at the end of measure 45.