

Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Good mor-row, fair La-dies of the May, where is my cru - el where is my sweet cru - el?

5 Good mor-row, fair La-dies of the May, where is my sweet cru-el? Fair Clo - ris my

10 sweet cru- el? O see where she comes a Queen, a Queen, a Queen, she comes, a Queene, all in

15 green, all in gau-dy green ar - ray- ing, all in gau-dy green ar - ray - ing, all in green, ar -

20 ray- ing. O how gay - ly goes my sweet jew - el? was ne-ver such a May-

25 ing, ne-ver was such a May- ing, such a May- ing, since May de-lights de - cay-

30 ing, since May de-lights first de-cay - ing. O how gay - ly goes my sweet jew -

35 el? was ne-ver such a May- ing, was ne-ver such a May- ing, such a May-

40 ing, since May de-lights de - cay- ing, since May de-lights first de-cay -

45 ing. So was my Clo - ris sheen, brought home and made May Queen.

Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Good mor - row, fair La - dies of the May, where is my cru - el? where

5
is my sweet cru - el? Good mor - row, faire La - dies of the May, fair La - dies, say, where is my

10
sweet cru - el? fair Clo - ris my sweet cru - el? See o

15
where she comes a Queen, a Queen, oh a Queen, a Queen, a Queen, all in gau - dy greene, ar -

20
ray _____ ing, in gau - dy green ar - ray - ing, all in gau - dy green, O how

gay - ly goes my sweet bon - ny jew - el? Was ne - ver such a May, such a May, such a May - ing, was ne - ver

25
such a May - ing, ne - ver was such a May - ing, since May de - lights first de - cay _____ ing. since May de -

30
lights first de - cay - ing. O _____ how gay - ly goes my sweet bon - ny jew - el? Was ne - ver such a

35
May, such a May, such a may - ing, was ne - ver such a may - ing, ne - ver was such a may - ing, since May de -

40
lights first de - cay _____ ing, since May de - lights first de - cay -

45
ing. So was my Clo - ris sheen, brought home _____ for the May Queen.

Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)



1
Good mor-row, fair La-dies of the May, where is my cru-el?

5
Good mor-row, fair La-dies, of the May, say, where is my sweet sweet cru-el, fair Clo-ris my sweet

10
cru-el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15
ar-ray-ing, in gau-dy green ar-ray-ing. How gay-ly goes my jew-el?

20
25
Was ne-ver such a May-ing, was ne-ver such a May, such a May-ing, since

30
May de-lights first de-cay-ing, since May's first de-cay-ing; How

35
gay-ly goes my jew-el? was ne-ver such a May-ing, was ne-ver

40
such a May, such a May-ing, since May de-lights first de-cay-ing, since May first de-

45
cay-ing. So was my Clo-ris sheen, brought home for the May Queen.

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Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

1
Good mor-row, fair La-dies of the May, where is my cru - el?

5
Good mor-row, fair La-dies, of the May, say, where is my sweet sweet cru - el, fair Clo - ris my sweet

10
cru - el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15
ar - ray - ing, in gau-dy green ar - ray - ing. How gay - ly goes my jew - el?

20
25
Was ne ver such a May- ing, was ne-ver such a May, such a May - ing, since

30
May de-lights first de- cay - ing, since May's first de - cay - ing; How

35
gay - ly goes my jew - el? was ne-ver such a May- ing, was ne-ver

40
such a May, such a May - ing, since May de-lights first de- cay - ing, since May first de -

45
cay - ing. So was my Clo - ris sheen, brought home for the May Queen.