

# Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Good mor-row, fair La-dies of the May, where is my cru - el where is my sweet cru - el?

5 Good mor-row, fair La-dies of the May, where is my sweet cru-el? Fair Clo - ris my

10 sweet cru- el? O see where she comes a Queen, a Queen, a Queen, she comes, a Queene, all in

15 green, all in gau-dy green ar - ray- ing, all in gau-dy green ar - ray - ing, all in green, ar -

20 ray- ing. O how gay - ly goes my sweet jew - el? was ne-ver such a May-

25 ing, ne-ver was such a May- ing, such a May- ing, since May de-lights de - cay-

30 ing, since May de-lights first de-cay - ing. O how gay - ly goes my sweet jew -

35 el? was ne-ver such a May- ing, was ne-ver such a May- ing, such a May-

40 ing, since May de-lights de - cay- ing, since May de-lights first de-cay -

45 ing. So was my Clo - ris sheen, brought home and made May Queen.

# Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Good mor-row, fair La-dies of the May, where is my cru-el? where  
 5  
 is my sweet cru-el? Good mor-row, faire La-dies of the May, fair La-dies, say, where is my  
 10  
 sweet cru-el? fair Clo-ris my sweet cru-el? See o  
 15  
 where she comes a Queen, a Queen, oh a Queen, a Queen, a Queen, all in gau-dy greene, ar-  
 20  
 ray ing, in gau-dy green ar-ray-ing, all in gau-dy green, O how  
 25  
 gay-ly goes my sweet bon-ny jew-el? Was ne-ver such a May, such a May, such a May-ing, was ne-ver  
 30  
 such a May-ing, ne-ver was such a May-ing, since May de-lights first de-cay ing. since May de-  
 35  
 lights first de-cay-ing. O how gay-ly goes my sweet bon-ny jew-el? Was ne-ver such a  
 40  
 May, such a May, such a may-ing, was ne-ver such a may-ing, ne-ver was such a may-ing, since May de-  
 45  
 lights first de-cay ing, since May de-lights first de-cay-  
 ing. So was my Clo-ris sheen, brought home for the May Queen.

# Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)



1  
Good mor-row, fair La-dies of the May, where is my cru-el?

5  
Good mor-row, fair La-dies, of the May, say, where is my sweet sweet cru-el, fair Clo-ris my sweet

10  
cru-el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15  
ar-ray-ing, in gau-dy green ar-ray-ing. How gay-ly goes my jew-el?

20  
Was ne-ver such a May-ing, was ne-ver such a May, such a May-ing, since

25  
May de-lights first de-cay-ing, since May's first de-cay-ing; How

30  
gay-ly goes my jew-el? was ne-ver such a May-ing, was ne-ver

35  
such a May, such a May-ing, since May de-lights first de-cay-ing, since May first de-

40  
cay-ing. So was my Clo-ris sheen, brought home for the May Queen.

45