

Whether away so fast

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Whe - ther a - way so fast? tell me my dear, whe - ther a - way so
 fast my dear, my dear? whe - ther a - way so fast? tel me, whe - ther a - way so
 fast? tel me, ah my dear, whe - ther now a - way so fast from your true love ap - prov
 - ed? O say sweet, what hast a - way, what hast? tell me my dar - ling dear be - lov -
 ed. Then will we try who best runs thou or I, Now now I come, dis - patch thee I come, I come, I
 come, a - way, a - way, lo I come, hence a - way, I come, I come, hast thee hence a - way or else I catch
 thee. Think, think not thus a - way to scape, to scape my dear, with - out me, with - out
 me, no think not thus a - way to scape with - out me? no think not thus a -
 way to scape, to scape with - out me: But run you need not doubt
 me: what now? what faint you of your sweet feet for - sa - ken, for - sa - ken? O
 well I see you mean to mock me, run or else I catch you: What? You halt, O do you so? a - lack the

Whether away so fast (altus)

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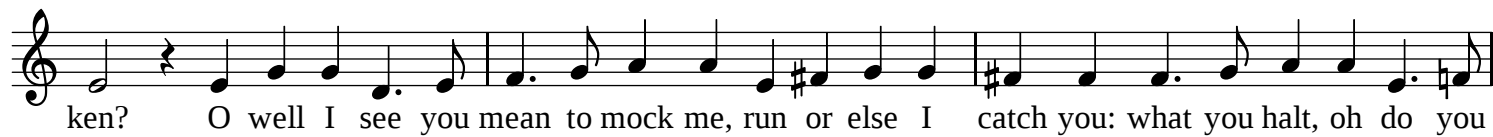


while; what are you down? fair maid, then well o - ver - ta - ken. What now? what now fair maid, what

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now? what faint you, of your sweet feet for-sa - ken, for - sa - ken, for - sa -



ken? O well I see you mean to mock me, run or else I catch you: what you halt, oh do you

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so? a - lack the while, what are you down? fair maid, then well o - ver - ta - ken.