

## Whether away so fast

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Whe - ther a-way so fast, tell me my deere, my white sweet bon - ny darl -  
 ing? whe - ther a-way so fast my dear, whe - ther a-way so fast? tell me, ah my dear, from  
 your love ap-pro - ved? what hast, I say what hast? tell me, what hast? what hast? tell me my  
 dar - ling dear be-lov - ed. Then will we try who fas - ter runs thou or I, See then I  
 come, dis - patch thee I come, a-way, a-way, a-way, a-way, Lo I come, I come, I come, dis -  
 patch thee, hast thee hence I say, or else I catch thee, I catch thee; Think, think not thus a-way to  
 scape, with-out me; to scape thus with-out, with-out me; no think not thus a-way to scape with-  
 out me? to scape with-out me: but run you need not doubt me: what now? what faint you,  
 faint you of your sweet feet for - sa - ken? for - sa - ken? O well I  
 see you mean to mock me, run or else I catch you: what? you halt, O do you so? a-lack the  
 while; what are you down: pre-ty maid, well o - ver - ta - ken. What now? what

8 faint you, faint you, of your sweet feet for - sa - ken, of your sweet feet for - sa - ken? 35

8 O well I see you mean to mock me, run or else I catch you: what? you halt, oh do you

8 so? a - lack the while, what are you down? pret - ty mayd, well o - ver - ta - ken. 40  $\frac{6}{2}$