



Bassus (part 3 of 3) Canzonets or Little Short Songs to Three Voyces (1593) e Θ θ Fare - well dis - dain - ful, since love, no love, no no, love, no, love a-vails 5 10 9 θ sharp and bit-ter an-guish, what dis-cord griefe as-sails Ο me, as - sails me?. me, 15 0 lan - guish, But I must de - part, yet part - ing makes me it doth please thee, There-20 fore a-dieu un-kind, a-dieu, there-fore a-dieu there is no re-me-dy. 0 come a-gain, a-gain, a -25 0 9 no, false Love, no thy flames, no, no, more shall burn thee: No, no, no, no, 0 gain; come, re - turn No, no, no, be still, no, no, be still con-tent thee, when I am gone per-haps then per-haps then me. 30 thou wilt re-pent; thee. No; no, no, be re - pent thee, thou wilt re-pent thee, re-pent 35 still, no, no, be still, con-tent thee, when I am gone per-haps, then per-haps then thou wilt 6 2 40

re-pent, re-pent thee; thou wilt re-pent thee, re-pent thee; I re-pent; I thou wilt re-pent thee.

Thomas Morley (c.1557-1602)

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