

Thirsis

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Thir - sis, let, let, let pit - y, pit - y, let some some pit - y move
 thee, let pit - y Thir-sis, pit - y move____ thee. Thou knowest O a - las thy Clo-ris too too
 well doth love thee, too well, too well doth love thee, thou knowest, o a-las too well doth love____
 thee, yet thou un-kind, yet thou un-kind dost flee me, I faint a-las, see I faint, O I
 faint, here must I lie me. I faint a-las O I faint, O I faint, here must I lie
 me. Cry a-las then for grief, cry a-las now for grief, since he is be - reft thee. Up hill and
 down dale thou seest, dear, up hill and down I have not left thee. Ah can these trick -
 - ling tears of mine, tears of mine, of mine not pro - cure love? ah can these trick-ling tears
 of mine, of mine, of mine, not pro - cure____love? What shep-herd e - ver yet killed____ a
 Nymph what shep-herd e - ver killed a Nymph for pure love? See cru - el, see cru - el see these beasts, ah
 see the beasts their tears they doe re - ward me, but thou dost not re - gard me.