

# Now Must I Die

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

1

5 2

Now must I die, now must I die, a - las a - las re - cure -

less. When faith, when faith is thus re - gard - ed, when faith, true faith is thus, is thus, is

10 thus re - gard - ed, and poor love a - las, un - kind - ly and poor love a - las, un - kind - ly, un - kind -

15 ly is thus re - ward - ed, O grief, o grief, a - las, O who

20 may a - bid - e it? Hold, hold out break not, break not heart, O hide it, O

hold, O break not, break not heart, O hide, O hide it: O break, O break, O break not heart, O no, O

25 hide it? O hold, O break not heart, but hide it. O Na - ture cru - el. O

30 Na - ture cru - el wit - ty, O Na - ture cru - el wit - ty, beau - ty so to

35 make sans pit - y. Fare - well, fare - well, fare - well a - dieu with this your love un - fain - ed: I die a -

40 las, I die a - las through your dis - dain con - strain - ed, O grief, beau - ty and no no pit -

y, no pit - y. Fare - well, fare - well, fare - well, a - dieu with this your

45  $\frac{6}{2}$

love un-fain-ed, I die a-las, I die a-las through your dis-dain con-strain'd, con-strain - ed.

The image shows a musical score for a cantus piece. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. Above the staff, the number '45' is positioned over the first measure, and the time signature '6/2' is positioned over the second measure. Below the staff, the lyrics are written in a serif font, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

## Now Must I Die

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

*Canzonets or Little Short Songs to Three Voyces (1593)*

Now must I die re - cure - less, now must I  
 die re - cure - less, when faith is thus re - gard - ed, when faith is thus re -  
 - gard-ed, when faith is thus re-gard - ed, is thus re-gard - ed, and poore Love a -  
 las un-kind - ly, and poore Love a - las un-kind - ly, un-kind - ly is thus re-ward -  
 ed, O grief, o grief who may a - bide it? O who may a - bide  
 it? hold, hold out, break not heart, but hide it, O break not hold out, break not, hold out heart, hold  
 hold O hold it, O hold, O hold, O hold and hide it, o break not heart, but hide  
 it O na - ture cru - el O cru - ell wit - ty, o cru - el wit -  
 ty with out pit - y. Fare-well, fare-well, fare-well a-dieu with this your  
 love un-fain - ed, I die a - las, I die a-las through your dis-dain con-strained, con-strain-ed.  
 O na - ture cru-el, cru - el wit - ty; beau-ty store and yet no pit -

45

las, I die a-las through your dis-dain con - strained, con - strain - - ed.

The image shows a musical score for the piece "Now Must I Die (altus)". It consists of two staves of music. The first staff starts at measure 2 and ends at measure 44. The second staff starts at measure 45 and ends at measure 50. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "y; Fare-well, fare-well, fare-well, a-dieu with this your love un-fain - ed, I die a - las, I die a-las through your dis-dain con - strained, con - strain - - ed." There is a time signature change to 6/2 at the beginning of the second staff. The piece concludes with a double bar line at the end of the second staff.

## Now Must I Die

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

*Canzonets or Little Short Songs to Three Voyces* (1593)

Now must I die, now, now a-las I die, now must I die re-cure-lesse, re-cure -  
 lesse. When faith is thus re-gard-ed, when faith is thus re-gard - ed, when faith is thus re-gard-ed,  
 re-gard-ed, and poor Love a-las, poor Love un-kind-ly un-kind-ly is thus re-ward-  
 ed, O grief who may a-bide it? O who may a-bide it? hold; hold out, break not  
 heart, O hide it; hold, hold out, break not, break not, break not heart, O hold, and hide it; O  
 break not, break not heart, O hide O hide it. O na-ture cru-el wit -  
 ty: O na-ture cru-el wit - ty, O cru-el wit - ty, beau-tie so to make with  
 out all pit - y. Fare-well, fare-well a-dieu with this your love, your love un-fain-ed; I  
 die a-las, I die through your dis-dain con-strain-ed. O na-ture, — o cru-el wit -  
 ty, beau-tie so to make with out all pit - y. Fare-well; fare-well a-dieu with this your love, your  
 love un-fain-ed, I die a las, I die through your dis-daine con-strain - ed.