

Now Must I Die

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Now must I die re - cure - less, now must I
 die re - cure - less, when faith is thus re - gard - ed, when faith is thus re -
 - gard-ed, when faith is thus re-gard - ed, is thus re-gard - ed, and poore Love a -
 las un-kind - ly, and poore Love a - las un-kind - ly, un-kind - ly is thus re-ward -
 ed, O grief, o grief who may a - bide it? O who may a - bide
 it? hold, hold out, break not heart, but hide it, O break not hold out, break not, hold out heart, hold
 hold O hold it, O hold, O hold, O hold and hide it, o break not heart, but hide
 it O na - ture cru - el O cru - ell wit - ty, o cru - el wit -
 ty with out pit - y. Fare-well, fare-well, fare-well a-dieu with this your
 love un-fain - ed, I die a - las, I die a-las through your dis-dain con-strained, con-strain-ed.
 O na - ture cru-el, cru - el wit - ty; beau-ty store and yet no pit -

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las, I die a-las through your dis-dain con-strained, con-strain - - ed.

The image shows a musical score for the piece 'Now Must I Die (altus)'. It consists of two staves of music. The first staff begins at measure 2 and ends at measure 44. The second staff begins at measure 45 and ends at measure 50. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'y; Fare-well, fare-well, fare-well, a-dieu with this your love un-fain-ed, I die a-las, I die a-las through your dis-dain con-strained, con-strain - - ed.' A time signature change to 6/2 is indicated above the second staff at measure 46. The piece concludes with a double bar line at the end of the second staff.