## Arise, Get up my Dear

Thomas Morley (c.1557-1602)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-06-01) CC BY-NC 2.5

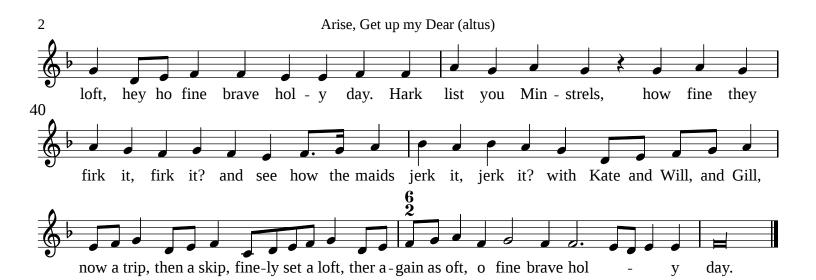
day.

then a trip, fine-ly set a loft ther a-gain as oft, hey ho bless-ed hol - y,

## Arise, Get up my Dear

Thomas Morley (c.1557-1602) Altus (part 2 of 3) Canzonets or Little Short Songs to Three Voyces (1593) A - rise, get dear, get up my dear, (what I say) rise, up my 5 dear, make hast and be gone be gone thee, lo where the bride, lo where the bride, the bride, where the bride faire Daph-ne bright tar-ries all this while on thee. Hark, o, hark you 10 mer-ry, mer-ry, mer-ry maid-ens squeal-ing: spice cake sops in wine, sops in wine are deal -15 spice cake sops in wine, sops in wine are deal - ing, spice cake sops in wine, o fine, ing, spice cake sops in wine, o fine, are - ing, Run a deal then, run a pace, run a pace, run a 20 0=0. pace, Run then, run a pace, a pace, and get, o get a bride lace, and a gilt Rose-ma-ry 25 branch the while yet there is cat - ching, and then hold fast for fear of old 0.=0 O fear not, fear not snatch - ing. A las my dear, 0 why weep\_ she, that, dear love, the next day keep we. Hark list you min-strels, how fine they firk it? firk it? and see

how the maids jerk it, jerk it, with Kate and Will, and Gil, now a trip, then a skip, fine-ly set a



## Arise, Get up my Dear

1 Thomas Morley (c.1557-1602) Canzonets or Little Short Songs to Three Voyces (1593) my dear love, rise make haste be gone thee, spice spice cake sops in wine, sops in wine are a deal-ing, 20 25 for O fear not, fear not that, dear 35 and how the maids



