

Now that any creature

Ora che ogni animal

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Cantus (part 1 of 4)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, *Now that each*

5
crea - ture takes his rest and sleep - eth, More wretch - ed I than an - y worme that creep -

10
- eth. A - lone all com - fort - less un - til the mor - row. Go re - count - ing my sor - row:

15
Go re - count - ing my sor - row: Go re - count - ing my sor - row: Go re - count -

6
20
ing my sor - row: Go re - count - ing my sor - row: Go re - count - ing my sor - row.

Now that any creature

Ora che ogni animal

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Altus (part 2 of 4)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Now that each crea-ture takes his rest and sleep - eth, *Now that each crea-ture takes his*

rest and sleep-eth, More wretch-ed I than an-y worme that creep-eth, that creep-eth. A-lone all com -

10

- fort-less un-til the mor - row. Go re-count-ing my sor-row, my sor - row. Go re - count -

15

- ing my sor-row: Go re-count - ing my sor - row: Go re-count - ing my sor-row, my sor -

6
2

20

- row, Go re - count - ing my sor-row: Go re - count - ing my sor - row.

Now that any creature

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Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Altus (part 2 of 4)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth,

Now that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep-eth, that creep-eth. A-lone all com - fort-less un-til the mor - row. Go re-

count-ing my sor-row, my sor-row. Go re-count - ing my sor-row: Go re-count-ing my sor - row: Go re-

count-ing my sor-row, my sor - row, Go re-count - ing my sor-row: Go re-count-ing my sor - row.

Now that any creature

Ora che ogni animal

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Tenor (part 3 of 4)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, Now
 that each crea - ture takes his rest and sleep - eth, More wretch - ed I than
 an - y worme that creep - - eth, A - lone all com - fort - less un - til the mor -
 row. Go re - count - ing my sor - row, Go re - count - ing my sor - row: my sor - row, Go
 re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my
 sor - row: my sor - row, Go re - count - ing my sor - row.

Now that any creature

Ora che ogni animal

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Tenor (part 3 of 4)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, Now

5
that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep - - eth, A - lone all com - fort - less un - til the mor -

10
row. Go re - count - ing my sor - row, Go re - count - ing my sor - row: my sor - row, Go

15
re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my

6
20
sor - row: my sor - row, Go re - count - ing my sor - row.

Now that any creature

Ora che ogni animal

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Bassus (part 4 of 4)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth,

Now that each crea - ture takes his rest and sleep - eth, More wretch - ed I than an -

- y worme that creep - eth. A - lone all com - fort - less un - til the mor - row.

Go re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my sor - row,

Go re - count - ing my sor - row, Go re - count - ing my sor - row, Go re - count - ing my sor - row.