

# Go ye my Canzonets

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

Go ye my can - zo - nets to my dear dar - - ling, go ye my  
can-zo-nets to my dear dar - - ling, go ye my can-zo-nets to my dear  
dar - ling, to my dear dar - ling, And with your gen - tle dain - ty sweet ac -  
cen - tings, de-sire her to vouch-safe these my la - men - tings, de-sire her to vouch-  
safe these my la-men - tings, And with a crow-net, of her rays su-per-nal, T'a-  
- dorn your locks and make your name e - ter - nal, t'a-dorn your locks and make your name e -  
ter - - - - - nal; And with a crow-net, of her rays su-per -  
nal, T'a - dorn your locks and make your name e - ter - - - - - nal, t'a-dorn your locks and  
make your name e - ter - - - - - nal.

# Go ye my Canzonets

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

Go ye my can-zo-nets to my dear dar - - - ling, dear dar - ling,  
go ye my can-zo-nets to my dear dar - - - ling, to my dear dar -  
- ling, And with your gen - tle dain-ty sweet ac - cen - tings, de-sire her to vouch-safe these my la-men-  
tings, de-sire her to vouch-safe these my la - men - - tings, And with a crow-net,  
of her rays\_\_\_\_\_ su - per - nal, T'a-dorn your locks and make your name e - ter - - -  
- nal, t'a-dorn your locks and make your name e - ter - - - nal; And with a  
crow-net, of her rays\_\_\_\_\_ su - per - nal, T'a-dorn your locks and make your name e - ter - -  
- - - nal, t'a-dorn your locks and make your name e - ter - - - nal.