

# Go ye my Canzonets

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

The image shows a musical score for a single voice part, likely the Cantus part of a two-voice setting. The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are printed below the staff, aligned with the notes. The score is divided into measures, with measure numbers 8, 10, 15, 20, and 25 indicated. The lyrics are: "Go ye my can-zo-nets to my dear dar-ling, go ye my can-zo-nets to my dear dar-ling, go ye my can-zo-nets to my dear dar-ling, to my dear dar-ling, And with your gen-tle dain-ty sweet ac-cen-tings, de-sire her to vouch-safe these my la-men-tings, de-sire her to vouch-safe these my la-men-tings, And with a crow-net, of her rays—\_ su-per-nal, T'a-dorn your locks and make your name e-ter-nal, t'a-dorn your locks and make your name e-ter-nal; And with a crow-net, of her rays—\_ su-per-nal, T'a-dorn your locks and make your name e-ter-nal, t'a-dorn your locks and make your name e-ter-nal." The score ends with a double bar line.

Go ye my can-zo-nets to my dear dar - - ling, go ye my  
can-zo-nets to my dear dar - - ling, go ye my can-zo-nets to my dear  
dar - ling, to my dear dar - ling, And with your gen - tle dain - ty sweet ac -  
cen - tings, de-sire her to vouch-safe these my la - men - tings, de-sire her to vouch-  
safe these my la-men - tings, And with a crow - net, of her rays\_\_\_\_  
\_ su - per - nal, T'a - dorn your locks and make your name e - ter - - nal, t'a -  
dorn your locks and make your name e - ter - - - - - nal; And  
with a crow - net, of her rays\_\_\_\_ su - per - nal, T'a - dorn your locks  
and make your name e - ter - - - - - nal, t'a - dorn your locks and  
make your name e - ter - - - - - nal.