

# Go ye my Canzonets

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

Go ye my can-zo-nets to my dear dar-ling, dear dar-ling,  
go ye my can-zo-nets to my dear dar-ling, to my dear dar-ling,  
And with your gen-tle dain-ty sweet ac-cen-tings, de-sire her  
to vouch-safe these my la-men-tings, de-sire her to vouch-safe these my la-men-tings,  
And with a crow-net, of her rays su-per-nal, T'a-dorn your locks and make your  
name e-ter-nal, t'a-dorn your locks and make your name e-ter-nal;  
And with a crow-net, of her rays su-per-nal, T'a-dorn your locks and make your  
name e-ter-nal, t'a-dorn your locks and make your name e-ter-nal.