

# Go ye my Canzonets

(transposed down a octave)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

Go ye my can-zo-nets to my dear dar - - - ling, dear dar - ling,  
5 go ye my can-zo-nets to my dear dar - - - - - ling, to my dear dar -  
10 - ling, And with your gen - tle dain-ty sweet ac - cen - tings, de-sire her to vouch-safe these my la-men-  
tings, de-sire her to vouch-safe these my la - men - - tings, And with a crow-net,  
15 of her rays\_\_\_\_\_ su - per - nal, T'a-dorn your locks and make your name e - ter - - - - -  
20 - nal, t'a-dorn your locks and make your name e - ter - - - - - nal; And with a  
crow-net, of her rays\_\_\_\_\_ su - per - nal, T'a-dorn your locks and make your name e - ter - -  
25 - - - - - nal, t'a-dorn your locks and make your name e - ter - - - - - nal.