

## Sweet Nympe come to thy lover

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

Sweet Nymph come to \_\_\_\_\_ thy lo-ver, to thy lo - ver, Sweet Nymph come to \_\_\_\_\_ thy

lo-ver, Lo here a-lone, *Lo here a-lone* our loves we may dis-co - ver, Sweet Nymph come

to \_\_\_\_\_ thy lo-ver, to thy lo - ver, Sweet Nymph come to \_\_\_\_\_ thy lo-ver, Lo

here a-lone, *Lo here a-lone* our loves we may dis-co - ver. Where the sweet Night-in-gale with

wan - ton, with wan-ton glo - ses<sup>1</sup> hark her love to dis-clo - ses, to

dis-clo - ses, *Hark her love to dis-clo-ses, to dis-clo - ses*, Where the sweet

Night-in-gale with wan - ton, with wan-ton glo - ses, hark her love to dis-clo -

- ses, to dis-clo - ses, *Hark her love to dis-clo-ses, to dis-clo - ses.*

<sup>1</sup> glose, gloze (n): pretense; flattery.

## Sweet Nympe come to thy lover

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

Sweet Nymph come to \_\_\_\_\_ thy \_\_\_\_\_ lo - ver, *sweet Nymph come*  
 5  
 to \_\_\_\_\_ thy lo - ver, Lo here a - lone our loves we may dis - co - ver,  
 10 Sweet Nymph come to \_\_\_\_\_ thy \_\_\_\_\_ lov - er, *Sweet Nymph come to \_\_\_\_\_ thy*  
 lov - er, Lo here a - lone our loves we may dis - co - ver, Where the sweet  
 15  
 Night-in-gale with wan - ton, with wan-ton glo - ses, Hark her love to dis - clo -  
 - ses, hark her love to dis - clo - ses to dis - clo - ses,  
 20  
 where the sweet Night-in-gale with wan - ton with wan-ton glo - ses hark her love to dis -  
 25  
 clo - ses, hark her love to dis - clo - ses, to dis - clo - ses.