

Sweet Nympe come to thy lover

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

Sweet Nymph come to _____ thy lo-ver, to thy lo - ver, Sweet Nymph come to _____ thy
 lo-ver, Lo here a-lone, *Lo here a-lone* our loves we may dis-co - ver, Sweet Nymph come
 to _____ thy lo-ver, to thy lo - ver, Sweet Nymph come to _____ thy lo-ver, Lo
 here a-lone, *Lo here a-lone* our loves we may dis-co - ver. Where the sweet Night-in-gale with
 wan - ton, with wan-ton glo - ses¹ hark her love to dis-clo - ses, to
 dis-clo - ses, *Hark her love to dis-clo-ses, to dis-clo - ses*, Where the sweet
 Night-in-gale with wan - ton, with wan-ton glo - ses, hark her love to dis-clo -
 ses, to dis-clo - ses, *Hark her love to dis-clo-ses, to dis-clo - ses*.

¹ glose, gloze (n): pretense; flattery.

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Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

Sweet Nymph come to _____ thy _____ lo - ver, *sweet Nymph come*
 5
 to _____ thy lo - ver, Lo here a - lone our loves we may dis - co - ver,
 10 Sweet Nymph come to _____ thy _____ lov - er, *Sweet Nymph come to _____ thy*
 lov - er, Lo here a - lone our loves we may dis - co - ver, Where the sweet
 15
 Night-in-gale with wan - ton, with wan-ton glo - ses, Hark her love to dis - clo -
 - ses, hark her love to dis - clo - ses to dis - clo - ses,
 20
 where the sweet Night-in-gale with wan - ton with wan-ton glo - ses hark her love to dis -
 25
 clo - ses, hark her love to dis - clo - ses, to dis - clo - ses.