

Fantasie: Il Doloroso

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

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15

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45

6
2

Fantasia: Il Doloroso

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a Tenor voice, part 2 of 2. It is in G minor (one flat) and common time (C). The piece is titled 'Fantasia: Il Doloroso' and is from Thomas Morley's 'The First Booke of Canzonets to Two Voyces' (1595). The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and naturals).

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