

Fantasie: Il Doloroso

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

40

45

6
2

Fantasia: Il Doloroso

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a Tenor voice, part 2 of 2. It is in G minor (one flat) and 3/4 time. The piece consists of 45 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked above the staves. The score concludes with a double bar line at the end of the 45th measure.