

Fantasia: La Caccia

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The image displays a musical score for the Cantus part of 'Fantasia: La Caccia'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 36 measures, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A fermata is placed over the final measure (measure 36). The score concludes with a double bar line.

Fantasia: La Caccia

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

$\frac{6}{2}$