

Fantasia: La Sampogna

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The image displays a musical score for the Cantus part of 'Fantasia: La Sampogna'. The score is written on a single treble clef staff in common time (C). It begins with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the 40th measure.

Fantasia: La Sampogna

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

40

6
2