

# Come holy Ghost eternal God

Rabanus Maurus (c.780-856), *Venit Creator Spiritus*

Cantus (part 1 of 4)

Thomas Ravenscroft (c.1592-c.1635)

*The Whole Booke of Psalms* (London, 1621)

A musical score for three voices (Cantus, Alto, Bass) in common time, treble clef, and G major. The score consists of three staves of music with corresponding lyrics. The lyrics are as follows:

Come ho - ly Ghost e - ter - nal God, pro-cee-ding from a - bove, both from\_ the Fa-ther  
Thou art the ve - ry com-for - ter in all woe and di-stress: the heaven-ly gift of  
Laud and praise be to the Fa - ther and to the son e - qual: and to th'Ho-ly Spi -  
and the Son, the God of peace and love. Vi - sit our minds, and in - to us thy  
God most high which no tongue can ex - press. The foun-tain and the live - ly spring of  
rit al - so, one God, co - e - ter - nal. And pray we that the only son vouch - safe  
heaven-ly grace in - spire: that in all truth and god - li - ness we may have true de - sire.  
joy ce - le - sti - al: the fire so bright and love so clear and un - ction spi - ri - tual.  
his spir - it to send to all that do pro-fess his name un - to the worlds end.

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