

# Our Father which in heaven art

The Lord's Prayer  
Cantus (part 1 of 4)

John Farmer (c.1570-1605)  
*The Whole Booke of Psalmes* (London, 1621)

Our Fa-ther which in hea - ven art, Lord hal-lowed be thy name. Thy king-dom  
come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our dai-ly bread this  
day. As we for-give our deb-ters, so for-give our debts we pray. In - to temp-ta-tion lead us not. From  
e - vil make us free. For king-dom, power and glo - ry thine both now and e - ver be.

The musical score is written on four staves in G major (one sharp) and 4/4 time. It includes measure numbers 5, 10, 15, 20, and 25. A 6/2 time signature change is indicated at measure 25. The piece concludes with a double bar line.

# Our Father which in heaven art

The Lord's Prayer  
Medius (part 2 of 4)

John Farmer (c.1570-1605)  
*The Whole Booke of Psalmes* (London, 1621)

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day. As we for-give our deb-ters, so for-give our debts we pray. In - to\_\_temp-ta-tion lead us not. From  
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# Our Father which in heaven art

The Lord's Prayer  
Tenor (part 3 of 4)

John Farmer (c.1570-1605)  
*The Whole Booke of Psalmes* (London, 1621)

8 5  
Our Fa-ther which in hea - ven art, Lord hal-lowed be thy name. Thy king-dom

8 10  
come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our

8 15  
dai-ly bread this day. As we for-give our deb-ters, so for-give our debts we pray. In - to temp-ta-tion

20 25 6  
lead us not. From e - vil make us free. For king-dom, power and glo-ry thine both now and e-ver be.

Detailed description: This is a musical score for a tenor part of the Lord's Prayer. It consists of four staves of music in G major (one flat) and 4/4 time. The first staff begins at measure 8 and ends at measure 15. The second staff begins at measure 10 and ends at measure 20. The third staff begins at measure 15 and ends at measure 25. The fourth staff begins at measure 20 and ends at measure 25. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 8, 10, 15, 20, and 25 are placed above the staves to indicate the start of each line. A '6' above a '2' is placed above measure 25, likely indicating a 6/2 time signature change or a specific rhythmic marking.

# Our Father which in heaven art

The Lord's Prayer  
Tenor (part 3 of 4)

John Farmer (c.1570-1605)  
*The Whole Booke of Psalmes* (London, 1621)

5  
Our Fa-ther which in hea - ven art, Lord hal-lowed be thy name. Thy king-dom

10  
come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our

15  
dai-ly bread this day. As we for-give our deb-ters, so for-give our debts we pray. In - to temp-tation

20  
25  
lead us not. From e - vil make us free. For king-dom, power and glo-ry thine both now and e-ver be.

# Our Father which in heaven art

The Lord's Prayer  
Bassus (part 4 of 4)

John Farmer (c.1570-1605)  
*The Whole Booke of Psalmes* (London, 1621)

Our Fa-ther which in hea - ven art, Lord hal-lowed be thy name. Thy king-dom  
come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our dai-ly bread this  
day. As we for-give our deb-ters, so for-give our debts we pray. In - to temp-ta-tion lead us not. From  
e - vil make us free. For king - dom, power and glo-ry thine both now and e - ver be.