

Our Father which in heaven art

The Lord's Prayer
Cantus (part 1 of 4)

John Farmer (c.1570-1605)
The Whole Booke of Psalmes (London, 1621)

Our Fa-ther which in hea - ven art, Lord hal-lowed be thy name. Thy king-dom
come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our dai-ly bread this
day. As we for-give our deb-ters, so for-give our debts we pray. In - to temp-ta-tion lead us not. From
e - vil make us free. For king-dom, power and glo - ry thine both now and e - ver be.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and homophonic. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff lines. The piece concludes with a double bar line.

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The Lord's Prayer
Medius (part 2 of 4)

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Medius (part 2 of 4)

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Our Father which in heaven art

The Lord's Prayer
Tenor (part 3 of 4)

John Farmer (c.1570-1605)
The Whole Booke of Psalmes (London, 1621)

5
Our Fa-ther which in hea - ven art, Lord hal-lowed be thy name. Thy king-dom

10
come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our

15
dai-ly bread this day. As we for-give our deb-ters, so for-give our debts we pray. In - to temp-tation

20
25
lead us not. From e - vil make us free. For king-dom, power and glo-ry thine both now and e-ver be.

Our Father which in heaven art

The Lord's Prayer
Bassus (part 4 of 4)

John Farmer (c.1570-1605)
The Whole Booke of Psalmes (London, 1621)

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come, Thy will be done in earth, even as the same in hea-ven is. Give us (O Lord) our dai-ly bread this
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