

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Medius (part 2 of 4)

The Whole Booke of Psalmes (London, 1621)

The musical score is written in a single system with four staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It begins with a repeat sign. The lyrics are: "Be light and glad, in God re-joice, which is our strength and stay: as it were in the new moon with trum-pets of the best:". The second staff is a lute line, starting with a bass clef and a key signature of one flat. The lyrics are: "Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-As it is u-sed to be done at a-ny so-lemn feast. For". The third staff continues the lute line with the lyrics: "pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with this is un-to Is-ra-ël a sta-tute and a trade, a law that". The fourth staff concludes the piece with the lyrics: "harp and lute so sweet, on e-very plea-sant string. Blow must be kept full well which Ja-cob's God hath made." The score includes various musical notations such as notes, rests, and ornaments, and is divided into measures numbered 5, 10, 15, 20, 25, and 30. There are also first and second endings indicated by brackets and numbers 1 and 2.

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