

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Medius (part 2 of 4)

The Whole Booke of Psalmes (London, 1621)

Be light and glad, in God re - joice, which is our strength and stay:
as it were in the new moon with trum-pets of the best:

Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -
As it is u - sed to be done at a - ny so-lemn feast. For

pare your in - stru-ments most mete some joy - ful psalm to sing Strike up with
this is un - to Is - ra - òl a sta - tute and a trade, a law that

harp and lute so sweet, on e - very plea-sant string. Blow
must be kept full well which Ja - cob's God hath made.

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of quarter and eighth notes, with some rests. The lyrics are placed below the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The score ends with a double bar line and a repeat sign.