

# Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Cantus (part 1 of 4)

*The Whole Booke of Psalmes* (London, 1621)

5  
Be light and glad, in God re-joice, which is our strength and stay:  
as it were in the new moon with trum-pets of the best:

10 15  
Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-  
As it is u-sed to be done at a-ny so-lemn feast. For

20 25  
pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with  
this is un-to Is-ra-ël a sta-tute and a trade, a law that

30 1 2  
harp and lute so sweet, on e-very plea-sant string. Blow  
must be kept full well which Ja-cob's God hath made.

# Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Medius (part 2 of 4)

*The Whole Booke of Psalmes* (London, 1621)

Be light and glad, in God re - joice, which is our strength and stay:  
as it were in the new moon with trum-pets of the best:

Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -  
As it is u - sed to be done at a - ny so-lemn feast. For

pare your in - stru-ments most mete some joy - ful psalm to sing Strike up with  
this is un - to Is - ra - òl a sta - tute and a trade, a law that

harp and lute so sweet, on e - very plea-sant string. Blow  
must be kept full well which Ja - cob's God hath made.

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of quarter and eighth notes, with some rests. Above the first staff, there are numbers 5, 7, and 7. Above the second staff, there are numbers 10 and 15. Above the third staff, there are numbers 20 and 25. Above the fourth staff, there are numbers 30, 1, and 2. The score ends with a double bar line and repeat signs.

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Medius (part 2 of 4)

*The Whole Booke of Psalmes* (London, 1621)

The musical score is written in a single system with four staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It begins with a repeat sign. The lyrics are: "Be light and glad, in God re-joice, which is our strength and stay: as it were in the new moon with trum-pets of the best:". The second staff is a lute line, starting with a bass clef and a key signature of one flat. The lyrics are: "Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-As it is u-sed to be done at a-ny so-lemn feast. For". The third staff continues the lute line with lyrics: "pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with this is un-to Is-ra-ël a sta-tute and a trade, a law that". The fourth staff concludes the lute line with lyrics: "harp and lute so sweet, on e-very plea-sant string. Blow must be kept full well which Ja-cob's God hath made." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "5", "10", "15", "20", "25", "30", "1.", and "2.". The piece ends with a double bar line and repeat signs.

Be light and glad, in God re-joice, which is our strength and stay:  
as it were in the new moon with trum-pets of the best:

Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-  
As it is u-sed to be done at a-ny so-lemn feast. For

pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with  
this is un-to Is-ra-ël a sta-tute and a trade, a law that

harp and lute so sweet, on e-very plea-sant string. Blow  
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# Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Tenor (part 3 of 4)

*The Whole Booke of Psalmes* (London, 1621)

8 Be light and glad, in God re-joice, which is our strength and stay:  
as it were in the new moon with trum-pets of the best: 5

8 Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-  
As it is u-sed to be done at a-ny so-lemn feast. For 10 15

8 pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with  
this is un-to Is-ra-ël a sta-tute and a trade, a law that 20 25

8 harp and lute so sweet, on e-very plea-sant string. Blow  
must be kept full well which Ja-cob's God hath made. 30 1. 2.

# Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Tenor (part 3 of 4)

*The Whole Booke of Psalmes* (London, 1621)

5

Be light and glad, in God re-joyce, which is our strength and stay:  
as it were in the new moon with trum-pets of the best:

10 15

Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-  
As it is u-sed to be done at a-ny so-lemn feast. For

20 25

pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with  
this is un-to Is-ra-ël a sta-tute and a trade, a law that

30 1. 2.

harp and lute so sweet, on e-very plea-sant string. Blow  
must be kept full well which Ja-cob's God hath made.

# Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Bassus (part 4 of 4)

*The Whole Booke of Psalmes* (London, 1621)

5  
Be light and glad, in God re - joice, which is our strength and stay:  
as it were in the new moon with trum - pets of the best:

10 15  
Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -  
As it is u - sed to be done at a - ny so - lemn feast. For

20  
pare your in - stru - ments most - mete some joy - ful psalm to sing Strike  
this is un - to Is - ra - ð a sta - tute and a trade, a

25 30 1. 2.  
up with harp and lute so sweet, on e - very plea - sant string. Blow  
law that must be kept full well which Ja - cob's God hath made.