

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Cantus (part 1 of 4)

The Whole Booke of Psalmes (London, 1621)

5
Be light and glad, in God re-joice, which is our strength and stay:
as it were in the new moon with trum-pets of the best:

10 15
Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-
As it is u-sed to be done at a-ny so-lemn feast. For

20 25
pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with
this is un-to Is-ra-ël a sta-tute and a trade, a law that

30 1 2
harp and lute so sweet, on e-very plea-sant string. Blow
must be kept full well which Ja-cob's God hath made.

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Medius (part 2 of 4)

The Whole Booke of Psalmes (London, 1621)

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is primarily composed of quarter and eighth notes. Above the first staff, the numbers 5, 7, and 7 are placed above the notes. Above the second staff, the numbers 10 and 15 are placed above the notes. Above the third staff, the numbers 20 and 25 are placed above the notes. Above the fourth staff, the number 30 is placed above the notes, followed by two first and second endings marked with '1.' and '2.' respectively. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line and repeat dots.

Be light and glad, in God re - joice, which is our strength and stay:
as it were in the new moon with trum-pets of the best:

Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -
As it is u - sed to be done at a - ny so-lemn feast. For

pare your in - stru-ments most mete some joy - ful psalm to sing Strike up with
this is un - to Is - ra - òl a sta - tute and a trade, a law that

harp and lute so sweet, on e - very plea-sant string. Blow
must be kept full well which Ja - cob's God hath made.

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Tenor (part 3 of 4)

The Whole Booke of Psalmes (London, 1621)

8 Be light and glad, in God re-joyce, which is our strength and stay:
as it were in the new moon with trum-pets of the best: 5

8 Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-
As it is u-sed to be done at a-ny so-lemn feast. For

8 pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with
this is un-to Is-ra-ël a sta-tute and a trade, a law that 20 25

8 harp and lute so sweet, on e-very plea-sant string. Blow
must be kept full well which Ja-cob's God hath made. 30 1. 2.

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Bassus (part 4 of 4)

The Whole Booke of Psalmes (London, 1621)

5
Be light and glad, in God re - joice, which is our strength and stay:
as it were in the new moon with trum - pets of the best:

10 15
Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -
As it is u - sed to be done at a - ny so - lemn feast. For

20
pare your in - stru - ments most_ mete some joy - ful psalm to sing Strike
this is un - to Is - ra - ð a sta - tute and a trade, a

25 30 1. 2.
up with harp and lute so sweet, on e - very plea - sant string. Blow
law that must be kept full well which Ja - cob's God hath made.