

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Cantus (part 1 of 4)

The Whole Booke of Psalmes (London, 1621)

Be light and glad, in God re-joyce, which is our strength and stay:
as it were in the new moon with trum-pets of the best:

Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-
As it is u-sed to be done at a-ny so-lemn feast. For

pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with
this is un-to Is-ra-ël a sta-tute and a trade, a law that

harp and lute so sweet, on e-very plea-sant string. Blow
must be kept full well which Ja-cob's God hath made.

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Psalm 81

Richard Alison (c.1560-c.1610)

Medius (part 2 of 4)

The Whole Booke of Psalmes (London, 1621)

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of quarter and eighth notes. Above the first staff, the numbers 5, 7, and 7 are placed above the notes. The lyrics are written below the notes. The second staff starts with a measure rest and contains the lyrics 'Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -'. The third staff continues the melody and lyrics: 'As it is u - sed to be done at a - ny so - lemn feast. For'. The fourth staff continues: 'pare your in - stru - ments most mete some joy - ful psalm to sing Strike up with'. The fifth staff continues: 'this is un - to Is - ra - òl a sta - tute and a trade, a law that'. The sixth staff continues: 'harp and lute so sweet, on e - very plea - sant string. Blow'. The seventh staff concludes with: 'must be kept full well which Ja - cob's God hath made.' The final measure of the seventh staff has two endings, labeled '1.' and '2.', both leading to a double bar line.

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as it were in the new moon with trum - pets of the best:

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As it is u - sed to be done at a - ny so - lemn feast. For

pare your in - stru - ments most mete some joy - ful psalm to sing Strike up with
this is un - to Is - ra - òl a sta - tute and a trade, a law that

harp and lute so sweet, on e - very plea - sant string. Blow
must be kept full well which Ja - cob's God hath made.

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Psalm 81

Richard Alison (c.1560-c.1610)

Medius (part 2 of 4)

The Whole Booke of Psalmes (London, 1621)

The musical score is written in a single system with four staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It begins with a repeat sign. The lyrics are: "Be light and glad, in God re-joice, which is our strength and stay: as it were in the new moon with trum-pets of the best:". The second staff is a lute line, starting with a bass clef and a key signature of one flat. The lyrics are: "Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-As it is u-sed to be done at a-ny so-lemn feast. For". The third staff continues the lute line with the lyrics: "pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with this is un-to Is-ra-ël a sta-tute and a trade, a law that". The fourth staff concludes the piece with the lyrics: "harp and lute so sweet, on e-very plea-sant string. Blow must be kept full well which Ja-cob's God hath made." The score includes various musical notations such as notes, rests, and ornaments, and is divided into measures numbered 5, 10, 15, 20, 25, and 30. There are also first and second endings marked at the end of the piece.

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as it were in the new moon with trum-pets of the best:

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As it is u-sed to be done at a-ny so-lemn feast. For

pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with
this is un-to Is-ra-ël a sta-tute and a trade, a law that

harp and lute so sweet, on e-very plea-sant string. Blow
must be kept full well which Ja-cob's God hath made.

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Tenor (part 3 of 4)

The Whole Booke of Psalmes (London, 1621)

5

Be light and glad, in God re-joyce, which is our strength and stay:
as it were in the new moon with trum-pets of the best:

10 15

Be joy-ful and lift up your voice to Ja-cob's God I say. Pre-
As it is u-sed to be done at a-ny so-lemn feast. For

20 25

pare your in-stru-ments most mete some joy-ful psalm to sing Strike up with
this is un-to Is-ra-ël a sta-tute and a trade, a law that

30 1. 2.

harp and lute so sweet, on e-very plea-sant string. Blow
must be kept full well which Ja-cob's God hath made.

Be light and glad, in God rejoice

Psalm 81

Richard Alison (c.1560-c.1610)

Bassus (part 4 of 4)

The Whole Booke of Psalmes (London, 1621)

5
Be light and glad, in God re - joice, which is our strength and stay:
as it were in the new moon with trum - pets of the best:

10 15
Be joy - ful and lift up your voice to Ja - cob's God I say. Pre -
As it is u - sed to be done at a - ny so - lemn feast. For

20
pare your in - stru - ments most_ mete some joy - ful psalm to sing Strike
this is un - to Is - ra - ðl a sta - tute and a trade, a

25 30 1. 2.
up with harp and lute so sweet, on e - very plea - sant string. Blow
law that must be kept full well which Ja - cob's God hath made.