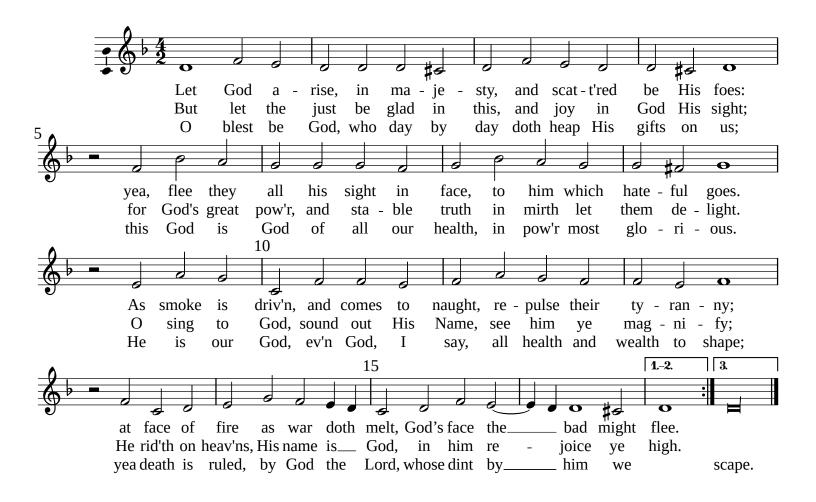
Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)

Archbishop Matthew Parker (1504-1575), Psalm 68

The Whole Psalter translated into English meter (John Daye press, London, 1567)



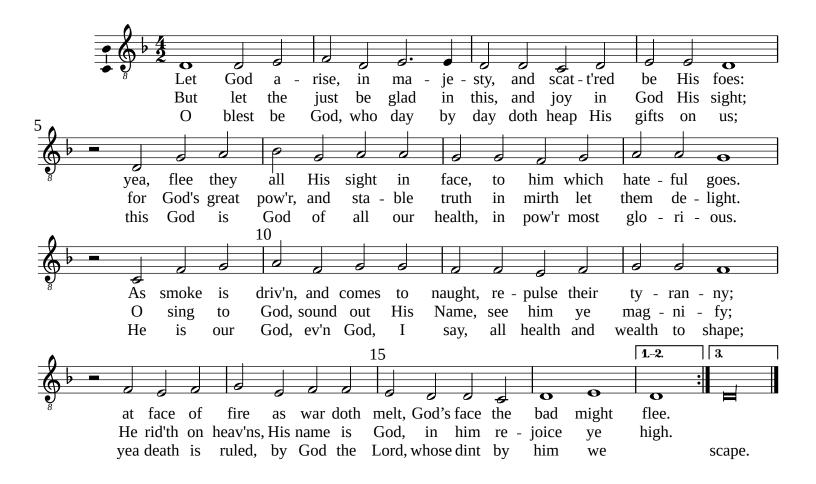
Archbishop Matthew Parker (1504-1575), Psalm 68 Contratenor (part 2 of 4) The Whole Thomas Tallis (c.1505-1585)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

	0
	foes: sight; us;
	•
yea, flee they all His sight in face, to him which hate - ful for God's great pow'r, and sta - ble truth in mirth let them de - this God is God of all our health, in pow'r most glo - ri -	0
	0
As smoke is driv'n, and comes to naught, re - pulse their ty - ran O sing to God, sound out His Name, see him ye mag - ni	5,
	shape;
⁸ at face of fire as war doth melt, God's face the bad might flee. He rid'th on heav'ns, His name is God, in him re - joice ye high. yea death is ruled, by God the Lord, whose dint by him we	scape.

Archbishop Matthew Parker (1504-1575), Psalm 68 Tenor (part 3 of 4) The Who

Psalm 68 Thomas Tallis (c.1505-1585) The Whole Psalter translated into English meter (John Dave press, London, 1567)



Archbishop Matthew Parker (1504-1575), Psalm 68 Thomas Tallis (c.1505-1585) Base (part 4 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

