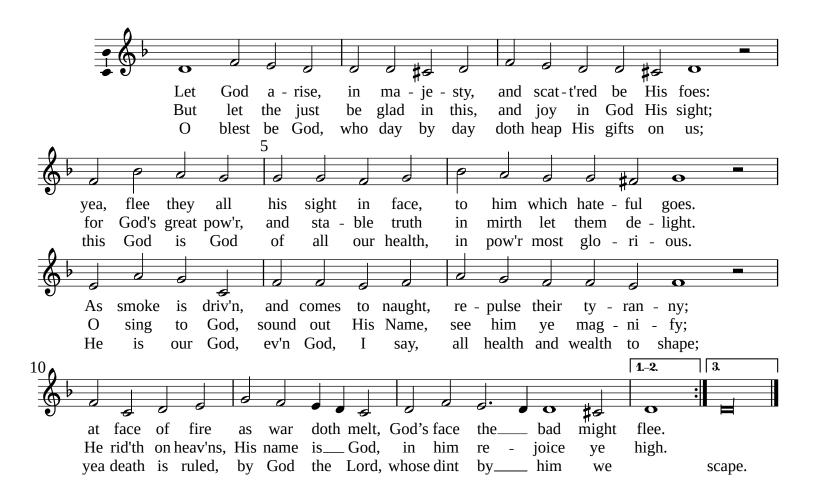
The second tune

(alternate barring)

Archbishop Matthew Parker (1504-1575), Psalm 68

Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)



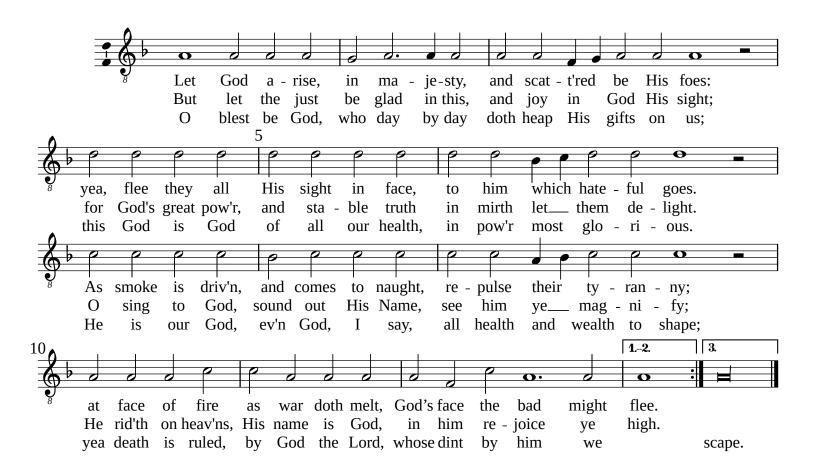
The second tune

(alternate barring)

Archbishop Matthew Parker (1504-1575), Psalm 68

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)



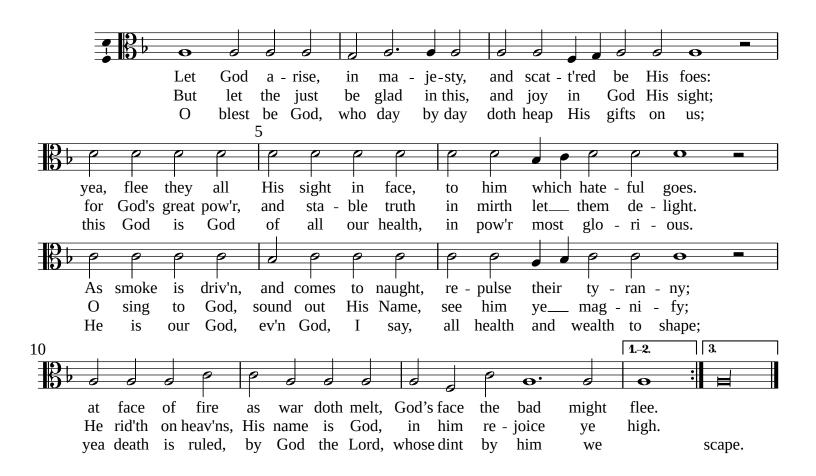
The second tune

(alternate barring)

Archbishop Matthew Parker (1504-1575), Psalm 68

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)



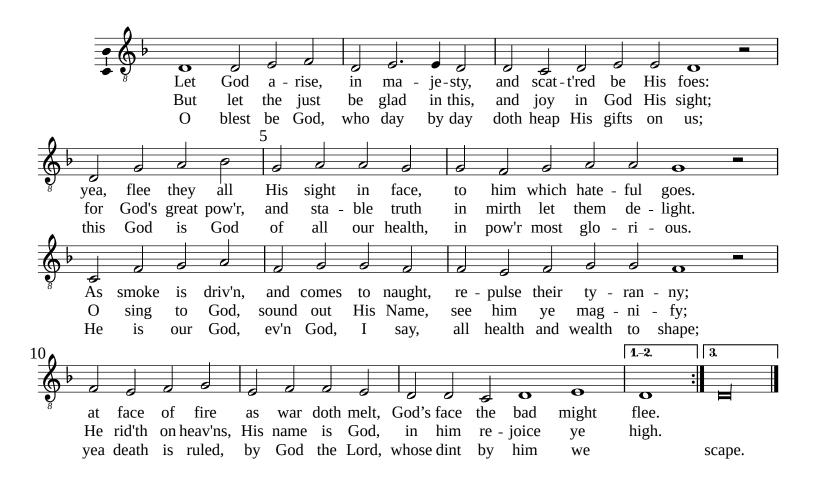
The second tune

(alternate barring)

Archbishop Matthew Parker (1504-1575), Psalm 68

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)



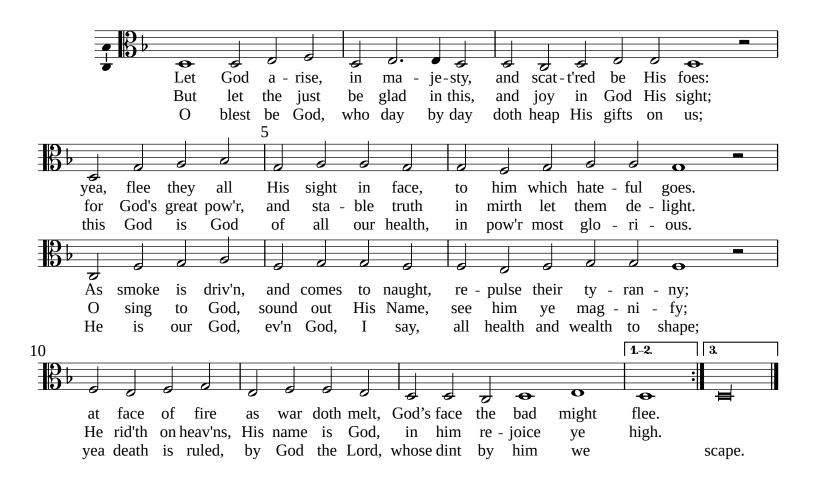
The second tune

(alternate barring)

Archbishop Matthew Parker (1504-1575), Psalm 68

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)



The second tune

(alternate barring)

Archbishop Matthew Parker (1504-1575), Psalm 68

Thomas Tallis (c.1505-1585)

Base (part 4 of 4)

