

# Why fumeth in sight

The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Why fum'th in sight the Gen-tiles spite, in fu - ry ra - ging  
us they say, break down their ray of all their bonds and  
Lord in fear your ser - vice bear, with dread to him re -  
stout? Why tak'th in hand the peo - ple fond, vain things to bring a -  
cords; we will re - nounce that they pro - nounce, their lores as state - ly  
joice; let ra - ges be, re - sist not ye, him serve with joy - ful  
10 bout? The kings a - rise, the lords de - vise in coun - cils met there - to; a -  
lords. But God of Might in Heav'n so bright shall laugh them all to scorn; the  
voice. The Son kiss ye lest wroth he be, lose not the way of rest; for  
15  
gains't the Lord, with false ac - cord, a - gains't his Christ they go. Let  
Lord on high shall them de - fy, they shall be once for - lorn. The  
when his ire is set on fire, who trust in him be blest.

# Why fumeth in sight

The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Why fum'th in sight the Gen-tiles spite, in fu - ry ra - ging  
us they say, break down their ray of all their bonds and  
5 Lord in fear your ser - vice bear, with dread to him re -  
stout? Why tak'th in hand the peo - ple fond, vain things to bring a -  
cords; we will re - nounce that they pro - nounce, their lores as state - ly  
joice; let ra - ges be, re - sist not ye, him serve with joy - ful  
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lords. But God of Might in Heav'n so bright shall laugh them all to scorn; the  
voice. The Son kiss ye lest wroth he be, lose not the way of rest; for  
15  
20  
3  
2  
1-2  
3  
gainst the Lord, with false ac - cord, a - gainst his Christ they go. Let  
Lord on high shall them de - fy, they shall be once for - lorn. The  
when his ire is set on fire, who trust in him be blest.

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lords. But God of Might in Heav'n so bright shall laugh them all to scorn; the  
voice. The Son kiss ye lest wroth he be, lose not the way of rest; for  
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3  
2  
1-2 3  
gainst the Lord, with false ac - cord, a - gainst his Christ they go. Let  
Lord on high shall them de - fy, they shall be once for - lorn. The  
when his ire is set on fire, who trust in him be blest.

# Why fumeth in sight

The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



8 Why fum'th in sight the Gen-tiles spite, in fu - ry ra - ging  
us they say, break down their ray of all their bonds and  
Lord in fear your ser - vice bear, with dread to him re -

5  
8 stout? Why tak'th in hand the peo-ple fond, vain things to bring a - bout? The  
cords; we will re - nounce that they pro-nounce, their lores as state-ly lords. But  
joyce; let ra - ges be, re - sist not ye, him serve with joy - ful voice. The

8  
15 kings a - rise, the lords de - vise in coun - cils met there - to; a -  
God of Might in Heav'n so bright shall laugh them all to scorn; the  
Son kiss ye lest wroth he be, lose not the way of rest; for

3  
2 1-2. 3  
20  
8 gainst the Lord, with false ac - cord, a - gainst his Christ they go. Let  
Lord on high shall them de - fy, they shall be once for - lorn. The  
when his ire is set on fire, who trust in him be blest.

# Why fumeth in sight

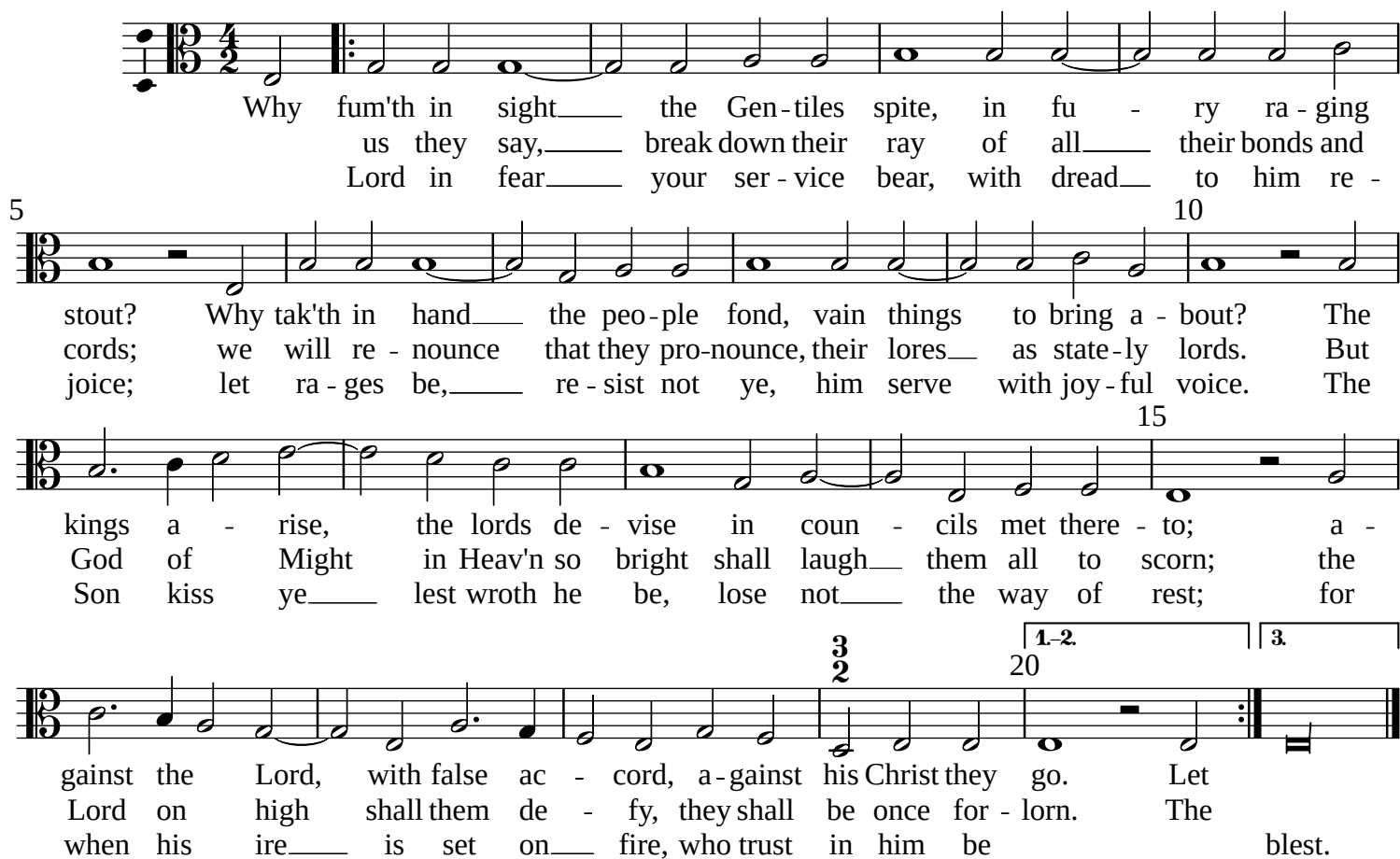
The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



Why fum'th in sight the Gen-tiles spite, in fu - ry ra - ging  
us they say, break down their ray of all their bonds and  
Lord in fear your ser - vice bear, with dread to him re -

5 10  
stout? Why tak'th in hand the peo-ple fond, vain things to bring a - bout? The  
cords; we will re - nounce that they pro-nounce, their lores as state-ly lords. But  
joice; let ra - ges be, re - sist not ye, him serve with joy - ful voice. The

15  
kings a - rise, the lords de - vise in coun - cils met there - to; a -  
God of Might in Heav'n so bright shall laugh them all to scorn; the  
Son kiss ye lest wroth he be, lose not the way of rest; for

3 1-2 3  
20  
against the Lord, with false ac - cord, a - gainst his Christ they go. Let  
Lord on high shall them de - fy, they shall be once for - lorn. The  
when his ire is set on fire, who trust in him be blest.

# Why fumeth in sight

*The third tune*

Archbishop Matthew Parker (1504-1575), Psalm 2

Thomas Tallis (c.1505-1585)

Base (part 4 of 4)

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us they say, break down their ray of all their bonds and  
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stout? Why tak'th in hand the peo - ple fond, vain things to bring a -  
cords; we will re - nounce that they pro - nounce, their lores as state - ly  
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