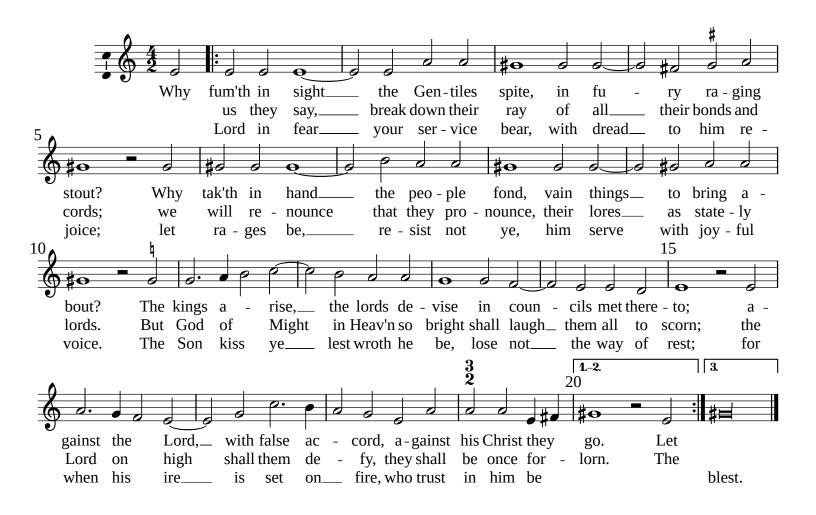
The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Meane (part 1 of 4)

Psalm 2Thomas Tallis (c.1505-1585)The Whole Psalter translated into English meter (John Daye press, London, 1567)

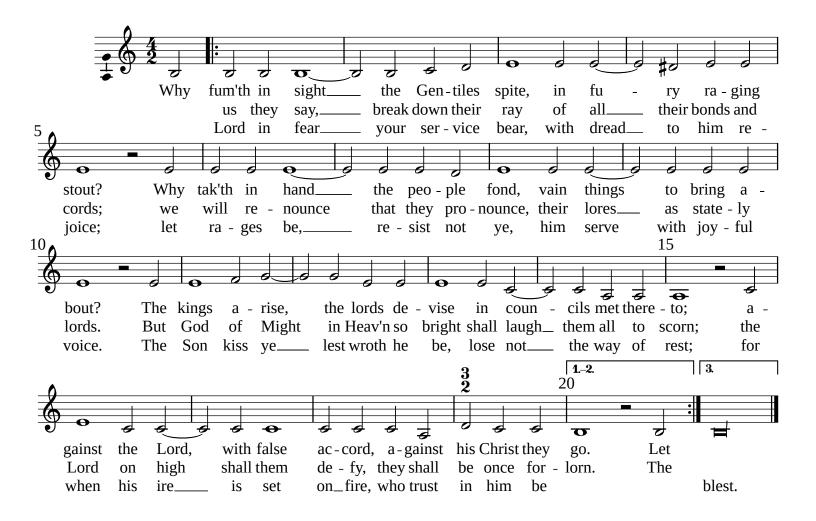


The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Contratenor (part 2 of 4)

Psalm 2Thomas Tallis (c.1505-1585)The Whole Psalter translated into English meter (John Daye press, London, 1567)

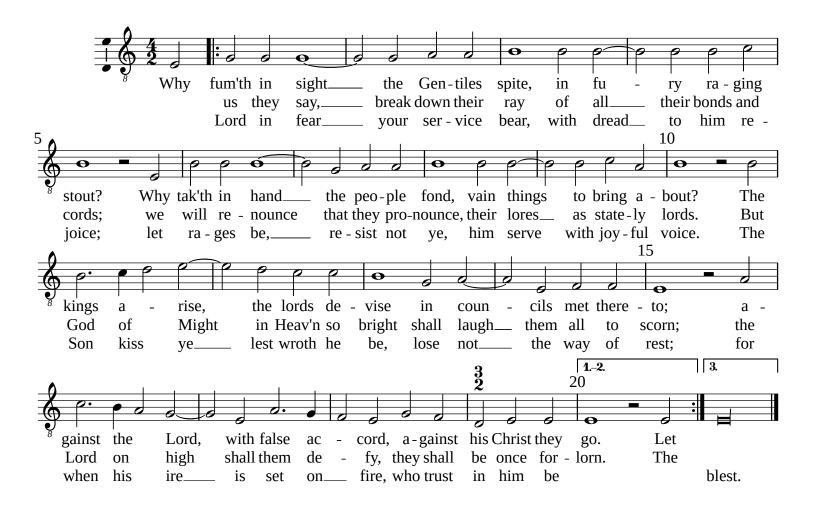


The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Tenor (part 3 of 4)

Psalm 2Thomas Tallis (c.1505-1585)The Whole Psalter translated into English meter (John Daye press, London, 1567)



The third tune

Archbishop Matthew Parker (1504-1575), Psalm 2

Base (part 4 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)

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			us th	0 0 4			lown th	b		all			onds ar	
5			Lord i	n fear.		your	ser - vi	ce bear,	with	dread	l	to	him r	e -
9 :	0	• P	ρρ	ó	P		0 P	0	ρ	6	$\mathbf{\hat{e}}$	ρ		
										+ 1			0 0	,
	stout?	Why t	ak'th in	hand_		the p	eo - ple	fond,	vain	things	5	to b	ring a	-
	cords;	we	will re	- nounc	e	that th	ey pro	- nounce	their	lores_		as s	tate - ly	/
	joice;	let	ra - ges	be,		re - si	ist not	ye,	him	serve	Ţ	with	joy - fu	ıl
10			0	1 1				2			1	15		
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	lords.	But Go	d of 1	Might	in Hear	v'n so l	bright s	hall laug	ghthe	em all	to s	scorn;	t	he
	voice.	The Sor	n kiss y	yel	est wro	th he	be, l	ose not_	th	e way	of	rest;	f	or
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