

O come in one to praise the Lord

The fourth tune

Archbishop Matthew Parker (1504-1575), Psalm 95

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

8

5

O come in one to praise the Lord, and him re-count our stay and wealth,
The Sea is his, his work of hands, her rise and fall, with all her road;
Full for-ty years, I blamed this age, great griefs by them I felt by this;

10

15

8 all hear-ty joys let us re-cord, to this strong rock, our Lord of health. His face, with
the land from her by pow-er stands, whom God so stay'd for his a-bode. O then come
I said ev'n thus, to spy their rage: They err in heart, my ways they miss. To whom I

6

20

8 praise let us pre-vent, his facts in sight let us de-nounce; join we I
we, let us a-dore, and pro-strate lie on both our knees; he made us
sware all wrath-ful-ly, by their foul strays thus forced there-to: if they so

25

6

2

30

1-2. | 3.

8 say, in glad as-sent, our psalms and hymns let us pro-nounce.
all, both rich and poor, both king and slave, in their de-grees.
evil my rest should see, then blame have I if it be so.