The fourth tune

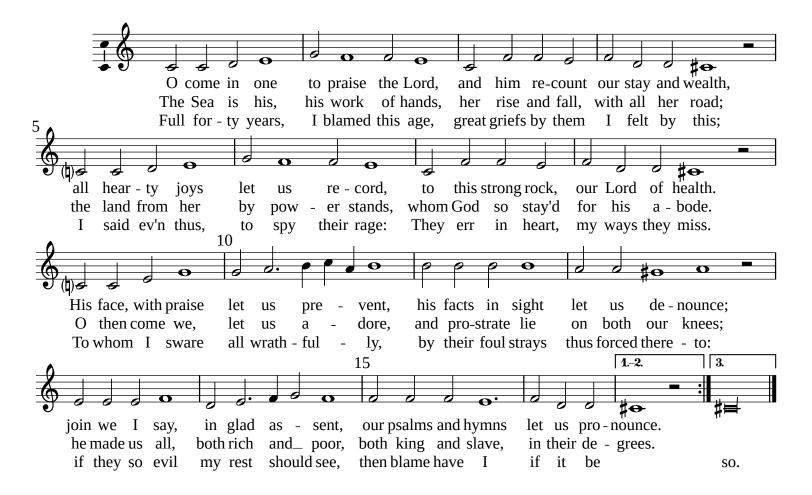
(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 95

Meane (part 1 of 4)

Thomas Tallis (c.1505-1585)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



The fourth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 95

Contratenor (part 2 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)

0 O come in to praise the Lord, him re-count our stay and wealth, one and The Sea is his, his work of hands, her rise and fall, with all her road; great griefs by them I felt by I blamed this age, Full for - ty years, this; 5 θ θ θ Θ all hear - ty this strong rock, our Lord of health. joys let re - cord, to us the land from her by pow _ er stands, whom God so stay'd for his a - bode. said ev'n thus, Ι their rage: They err in heart, my ways they miss. to spy 10 Θ O 0 ο His face, with praise his facts in sight de-nounce; let us pre-vent, us O then come we, and pro-strate lie a - dore, both our knees; let us on____ To whom I sware all wrath - ful - ly, by their foul strays thus_ forced there - to: 1.--2. 3. 15 Ο 0 0 Θ join we I say, _ glad as - sent, our psalms and hymns let us pro-nounce. in. both king and slave, he made us all, both_____ rich and poor, in their de - grees. then blame have if they so evil my_____ rest should see, I if it be so.

The fourth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 95

Tenor (part 3 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)

and him re-count our stay and wealth, O come in one to praise the Lord, The Sea is his, his work of hands, rise and fall, with all her road; her I blamed this age, Full for - ty years, great griefs by them I felt by this; 5 ₿ θ σ all this strong rock, of health. hear - ty joys let to our Lord re - cord, us land from her whom God his a - bode. the by pow _ er stands, SO stay'd for said ev'n thus, their rage: They err in heart, my ways they miss. Ι to spy 10 Θ O 0 σ 0 His face, with praise let pre-vent, his facts in sight let us de-nounce; us then come we, a - dore, and pro-strate lie both our knees; 0 let us on by their foul strays To whom I sware all wrath - ful - ly, thus forced there - to: 1.-2. 3. 15 Θ θ join we I in glad our psalms and hymns say, as - sent, let us pro-nounce. both king and slave, he made us all, both rich and poor, in their de - grees. if they so evil my rest should see, then blame have I if it be so.

The fourth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 95

Base (part 4 of 4)

Psalm 95 Thomas Tallis (c.1505-1585) The Whole Psalter translated into English meter (John Daye press, London, 1567)

0 ____ praise the Lord, and him re-count our stay and wealth, O come in one to_ rise and fall, with all her road; The Sea is his, his____ work of hands, her Full for - ty years, I_ _blamed this age, great griefs by them I felt by this; 5 5 Θ all hear - ty joys of health. this strong rock, our Lord re - cord, let_ us to the land from her his a - bode. pow - er stands, whom God so stay'd for by____ Ι said ev'n thus, to_ their rage: They err in heart, my ways they miss. spy 10 Ο Ο Ο 6 \mathbf{O} 0 his facts in sight His face, with praise let pre-vent, let de-nounce; us us and pro-strate lie then come we, a - dore, both our knees; 0 let us on all wrath - ful - ly, To whom I sware by their foul strays thus forced there - to: 15 1.-2. 3. θ θ Ο 0 join we Ι in glad as - sent, our psalms and hymns let us pro-nounce. say, he made us both king and slave, all, both rich and poor, in their de - grees. if they so evil my rest should see, then blame have Ι if it be SO.