## Expend O Lord my plaint of word <br> The sixth tune

Archbishop Matthew Parker (1504-1575), Psalm 5
Thomas Tallis (c.1505-1585)
Mane (part 1 of 4)
The Whole Psalter translated into English meter (John Dave press, London, 1567)

let me not stray from thee a -way: to thee I__ pray in heart.
no ma-lice fell with thee can dwell, thou love - est_ no cruel-ness.
thy fa - vor kind is not be-hind, as them with_shield to fence.

## Expend O Lord my plaint of word <br> The sixth tune

Archbishop Matthew Parker (1504-1575), Psalm 5
Thomas Tallis (c.1505-1585)
Contratenor (part 2 of 4) The Whole Psalter translated into English meter (John Dave press, London, 1567)


# Expend O Lord my plaint of word <br> The sixth tune 

Archbishop Matthew Parker (1504-1575), Psalm 5
Thomas Tallis (c.1505-1585)
Contratenor (part 2 of 4) The Whole Psalter translated into English meter (John Daye press, London, 1567)

$\begin{array}{lllllllll}\text { Ex - pend, O } & \text { Lord, } & \text { my_ } & \text { plaint_ } & \text { of word, } & \text { in grief } & \text { that } & \text { I do make; } \\ \text { My voice and vow } & \text { thou_ wilt__ } & \text { al - low, } & \text { be-times, } & \mathrm{O} & \text { Lord so free; }\end{array}$ Let them re - joice that_ trust__ thy Voice, aye thanks they shall ex-tend;


## Expend O Lord my plaint of word <br> The sixth tune

Archbishop Matthew Parker (1504-1575), Psalm 5
Thomas Tallis (c.1505-1585)
Tenor (part 3 of 4)
The Whole Psalter translated into English meter (John Dave press, London, 1567)


## Expend O Lord my plaint of word <br> The sixth tune

Archbishop Matthew Parker (1504-1575), Psalm 5
Thomas Tallis (c.1505-1585)
Tenor (part 3 of 4)
The Whole Psalter translated into English meter (John Daye press, London, 1567)


Ex - pend, O Lord, my plaint_ of word, in grief that I do make; My voice and vow thou wilt__ al low, be-times, O Lord so free; Let them re - joice that trust__ thy Voice, aye thanks they shall ex-tend;

let me not stray
from thee a-way: to thee I___ pray in heart.
no ma-lice fell with thee candwell, thou lov - est_ no cruel-ness.
thy fa - vor kind
is not be-hind, as them with_shield to
fence.

# Expend O Lord my plaint of word <br> The sixth tune 

Archbishop Matthew Parker (1504-1575), Psalm 5
Thomas Tallis (c.1505-1585)
Base (part 4 of 4)
The Whole Psalter translated into English meter (John Daye press, London, 1567)


