

# Expend O Lord my plaint of word

*The sixth tune*

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 5

Thomas Tallis (c.1505-1585)

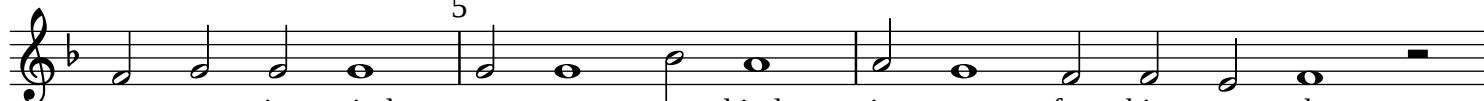
Meane (part 1 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

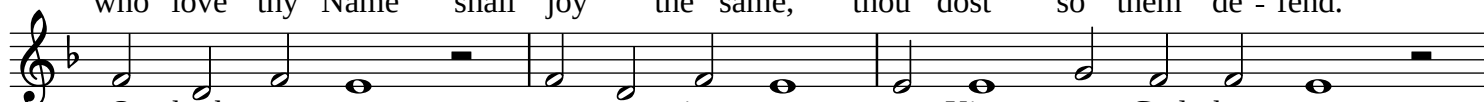


Ex - pend O Lord, my plaint of word, in grief that I do make;  
My voice and vow thou wilt al - low, be-times, O Lord so free;  
Let them re - joice that trust thy Voice, aye thanks they shall ex - tend;

5



my mu - sing mind re - count most kind, give ear for thine own sake.  
in spring of day I thee will pray, and shall look up to thee.  
who love thy Name shall joy the same, thou dost so them de - fend.



O hark my groan, my cry - ing moan, my King, my God thou art;  
This I may vow, the God art thou which hat'st all wic - ked - ness;  
Thou, Lord, wilt then give right-wise man the heav'n - ly bliss from thence;



let me not stray from thee a - way: to thee I\_\_ pray in heart.  
no ma - lice fell with thee can dwell, thou lov - est\_\_ no cruel - ness.  
thy fa - vor kind is not be - hind, as them with\_\_shield to fence.

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Contratenor (part 2 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

8 Ex - pend O Lord, my\_ plaint of word, in grief that\_ I do make;  
My voice and vow thou\_ wilt al - low, be-times, O\_\_ Lord so free;  
Let them re-joyce that\_ trust thy Voice, aye thanks they\_ shall ex - tend;

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8 my mu - sing mind re - count most kind, give ear for thine own sake.  
in spring of day I thee will pray, and shall look up to\_\_ thee.  
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1. 2.

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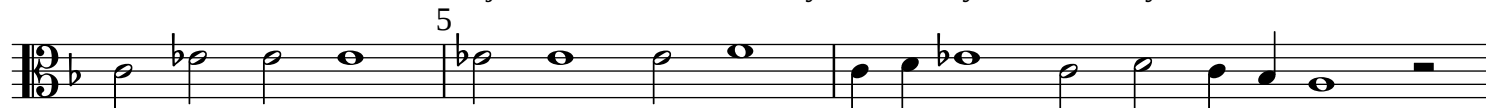
Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

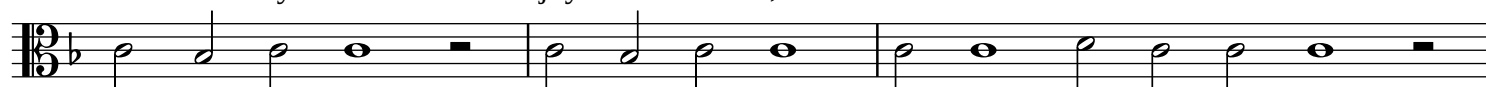
*The Whole Psalter translated into English meter* (John Daye press, London, 1567)



Ex - pend O Lord, my\_ plaint of word, in grief that\_ I do make;  
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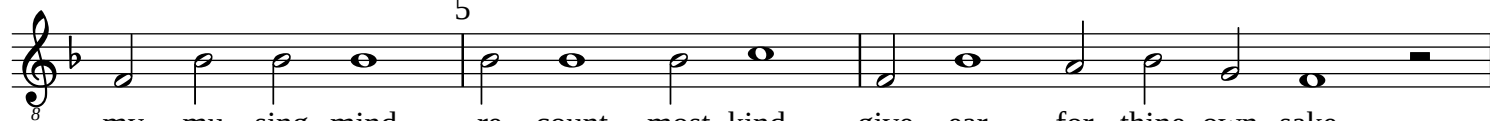
Tenor (part 3 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

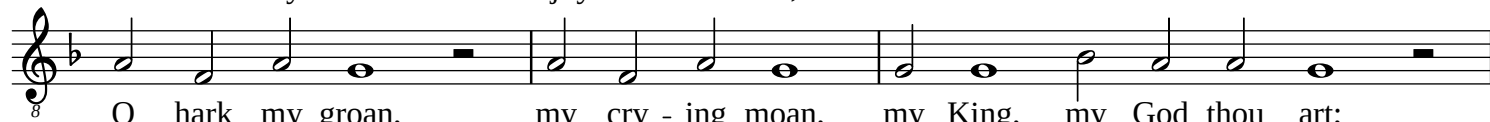


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Base (part 4 of 4)

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