The sixth tune

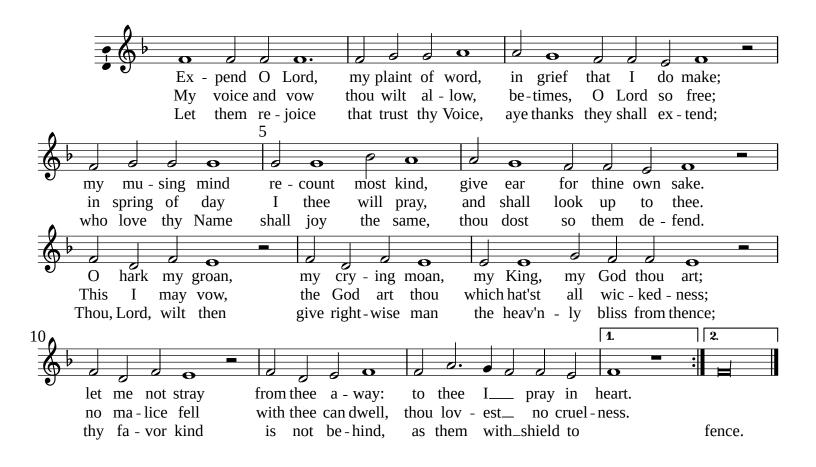
(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 5

Meane (part 1 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)



The sixth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 5

Contratenor (part 2 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)

 \mathbf{O} Θ θ grief Ex - pend O Lord, my_ plaint of word, in that_ Ι do make; My voice and vow thou_ wilt be-times, O___ Lord so free; al - low. Let them re-joice that___ trust thy Voice, aye thanks they_ shall ex-tend; 5 O **b0** Θ Θ 0 mu - sing mind most kind, for thine re - count give own sake. mv ear in spring of day Ι thee will pray, and shall look up to____ thee. who love thy Name joy the same, thou dost so them de - fend. shall Θ Θ 0 ο hark my groan, 0 cry - ing moan, my King, my God thou art; my This Ι may vow, the God art thou which hat'st all wic - ked - ness; Thou, Lord, wilt then give right-wise man bliss from thence; the heav'n - ly 10 1. 2. B 0 θ θ let me not stray from thee a - way: to thee I____ _pray in heart. no ma-lice fell with thee can dwell, thou lov - est_____ no cruel-ness. _shield to thy fa-vor kind is not be-hind, as them with_ fence.

The sixth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 5

Tenor (part 3 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)

Θ 20 0 σ 0 of word, Ex - pend O Lord, in grief that I plaint do make; my Mv voice and vow thou wilt al - low, be-times. O Lord so free: them re - joice that thy Voice, ave thanks they shall ex - tend; Let trust 5 B θ Ο 6 $\mathbf{\alpha}$ Ο A mu - sing mind re - count most kind, for thine own sake. my give ear spring of day Ι thee will pray, and shall look up in to thee. who love thy Name shall dost them de - fend. joy the same, thou SO B 0 6 Ο Ο Ο 0 0 hark my groan, my cry - ing moan, my King, my God thou art; This Ι may vow, the God art thou which hat'st all wic - ked - ness; Thou, Lord, wilt then give right-wise man the heav'n - ly bliss from thence; 10 1. 2. B 0 from thee let me not stray a - way: to thee Ι_ _ pray in heart. no ma-lice fell with thee can dwell, thou lov - est____ no cruel-ness. thy fa - vor kind not be-hind, as them with_shield to fence. is

The sixth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 5

Base (part 4 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)

θ Ο $\overline{\mathbf{\Omega}}$ word, Ex - pend O Lord, my_ plaint of in grief that I do make; My voice and vow thou_ wilt al - low, O Lord so free: be-times. Let them re-joice that_ trust thy Voice, ave thanks they shall ex-tend; 5 Θ 20 20 0 0 for thine own sake. my mu - sing mind re - count most kind, give ear will pray, in spring of thee and shall day Ι look up to thee. who love thy Name shall joy the same, thou dost them de - fend. SO Ο 0 0 0 0 cry - ing moan, my King, God thou hark my groan, my my art; This God art wic - ked - ness; Ι may vow, the thou which hat'st all Thou, Lord, wilt then give right-wise man the heav'n - ly bliss from thence; 2. 1. 10 9 \mathbf{O} Ο let from thee a - way: me not stray to thee I_ ___ pray in heart. ma-lice fell with thee can dwell, thou lov - est____ no cruel-ness. no as them with_ shield to fa-vor kind not be-hind, fence. thy is