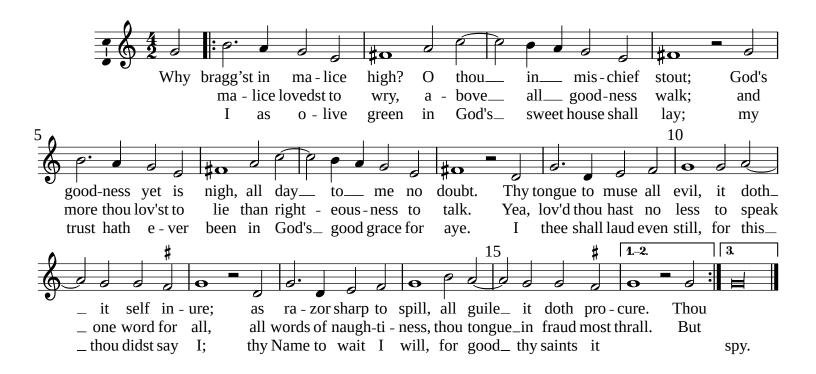
The seventh tune

Archbishop Matthew Parker (1504-1575), Psalm 52

Meane (part 1 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)



The seventh tune

Archbishop Matthew Parker (1504-1575), Psalm 52

Contratenor (part 2 of 4)

Psalm 52Thomas Tallis (c.1505-1585)The Whole Psalter translated into English meter (John Daye press, London, 1567)



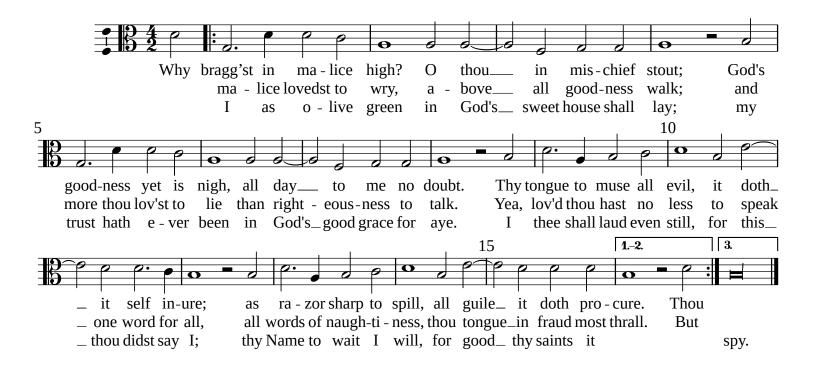
The seventh tune

Archbishop Matthew Parker (1504-1575), Psalm 52

Contratenor (part 2 of 4)

Thomas Tallis (c.1505-1585)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



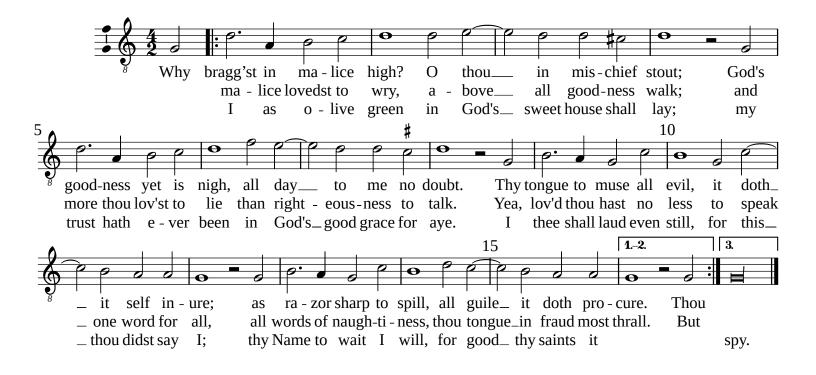
The seventh tune

Archbishop Matthew Parker (1504-1575), Psalm 52

Tenor (part 3 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)



The seventh tune

Archbishop Matthew Parker (1504-1575), Psalm 52

Tenor (part 3 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

Thomas Tallis (c.1505-1585)



The seventh tune

Archbishop Matthew Parker (1504-1575), Psalm 52

Base (part 4 of 4)

Psalm 52Thomas Tallis (c.1505-1585)The Whole Psalter translated into English meter (John Daye press, London, 1567)

