

# Why braggest in malice high?

*The seventh tune*

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

Why bragg'st in ma - lice high? O thou in mis - chief stout; God's  
ma - lice lovedst to wry, a - bove all good - ness walk; and  
I as o - live green in God's sweet house shall lay; my  
good - ness yet is nigh, all day to me no doubt. Thy tongue to muse all evil, it doth  
more thou lov'st to lie than right - eous - ness to talk. Yea, lov'd thou hast no less to speak  
trust hath e - ver been in God's good grace for aye. I thee shall laud even still, for this  
it self in - ure; as ra - zor sharp to spill, all guile it doth pro - cure. Thou  
one word for all, all words of naugh - ti - ness, thou tongue in fraud most thrall. But  
thou didst say I; thy Name to wait I will, for good thy saints it spy.

# Why braggest in malice high?

*The seventh tune*

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

8 Why bragg'st in ma - lice high? O thou\_\_ in mis - chief stout; God's  
ma - lice lovedst to wry, a - bove\_\_ all good - ness walk; and  
I as o - live green in God's\_\_ sweet house shall lay; my

5  
8 good-ness yet is nigh, all day\_\_ to me no doubt. Thy tongue to muse all evil, it doth\_\_  
more thou lov'st to lie than right - eous-ness to talk. Yea, lov'd thou hast no less to speak  
trust hath e - ver been in God's\_\_ good grace for aye. I thee shall laud even still, for this\_\_

15 1-2 3  
8 \_ it self in-ure; as ra - zor sharp to spill, all guile\_\_ it doth pro - cure. Thou  
\_ one word for all, all words of naugh-ti - ness, thou tongue\_\_ in fraud most thrall. But  
\_ thou didst say I; thy Name to wait I will, for good\_\_ thy saints it spy.

# Why braggest in malice high?

*The seventh tune*

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

8 Why bragg'st in ma - lice high? O thou\_\_ in mis - chief stout; God's  
ma - lice lovedst to wry, a - bove\_\_ all good - ness walk; and  
I as o - live green in God's\_\_ sweet house shall lay; my

5  
8 good - ness yet is nigh, all day\_\_ to me no doubt. Thy tongue to muse all evil, it doth\_\_  
more thou lov'st to lie than right - eous - ness to talk. Yea, lov'd thou hast no less to speak  
trust hath e - ver been in God's\_\_ good grace for aye. I thee shall laud even still, for this\_\_

15 1. - 2. 3.  
8 \_ it self in - ure; as ra - zor sharp to spill, all guile\_\_ it doth pro - cure. Thou  
\_ one word for all, all words of naugh - ti - ness, thou tongue\_\_ in fraud most thrall. But  
\_ thou didst say I; thy Name to wait I will, for good\_\_ thy saints it spy.

# Why braggest in malice high?

*The seventh tune*

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Base (part 4 of 4)

*The Whole Psalter translated into English meter* (John Daye press, London, 1567)

Why bragg'st in ma - lice high? O thou\_\_ in mis - chief stout; God's  
ma - lice lovedst to wry, a - bove\_\_ all good - ness walk; and  
I as o - live green in God's\_\_ sweet house shall lay; my

5  
good - ness yet is nigh, all day\_\_ to me no doubt. Thy tongue to muse all evil, it doth\_\_  
more thou lov'st to lie than right - eous - ness to talk. Yea, lov'd thou hast no less to speak  
trust hath e - ver been in God's\_\_ good grace for aye. I thee shall laud even still, for this\_\_

10  
15  
1-2 3  
\_ it self in - ure; as ra - zor sharp to spill, all guile\_\_ it doth pro - cure. Thou  
\_ one word for all, all words of naugh - ti - ness, thou tongue\_\_ in fraud most thrall. But  
\_ thou didst say I; thy Name to wait I will, for good\_\_ thy saints it spy.