

Why braggest in malice high?

The seventh tune

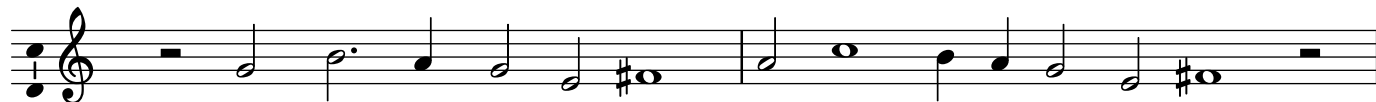
(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



Why bragg'st in ma - lice high? O thou in__ mis - chief stout;
Thou ma - lice lovedst to wry, a - bove all__ good-ness walk;
But I as o - live green in God's sweet house shall lay;



God's good-ness yet is nigh, all day to__ me no doubt. Thy tongue to muse all evil,
and more thou lov'st to lie than right - eous-ness to talk. Yea, lov'd thou hast no less
my trust hath e - ver been in God's good grace for aye. I thee shall laud even still,



it doth it self in-ure; as ra - zor sharp to spill, all guile it doth pro - cure.
to speak one word for all, all words of naugh-ti-ness, thou tongue in fraud most thrall.
for this thou didst say I; thy Name to wait I will, for good thy saints it spy.

Why braggest in malice high?

The seventh tune

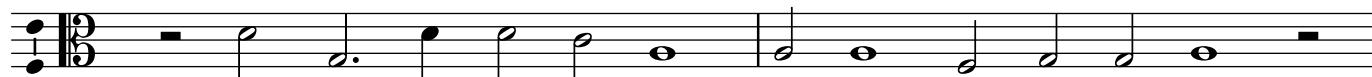
(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



Why bragg'st in ma - lice high? O thou in mis - chief stout;
Thou ma - lice lovedst to wry, a - bove all good-ness walk;
But I as o - live green in God's sweet house shall lay;



God's good-ness yet is nigh, all day to me no doubt. Thy tongue to muse all evil,
and more thou lov'st to lie than right - eous-ness to talk. Yea, lov'd thou hast no less
my trust hath e - ver been in God's good grace for aye. I thee shall laud even still,



it doth it self in-ure; as ra - zor sharp to spill, all guile it doth pro - cure.
to speak one word for all, all words of naugh-ti-ness, thou tongue in fraud most thrall.
for this thou didst say I; thy Name to wait I will, for good thy saints it spy.

1-2. | 3.
10

Why braggest in malice high?

The seventh tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



Why bragg'st in ma - lice high? O thou in mis - chief stout;
Thou ma - lice lovedst to wry, a - bove all good-ness walk;
But I as o - live green in God's sweet house shall lay;



God's good-ness yet is nigh, all day to me no doubt. Thy tongue to muse all evil,
and more thou lov'st to lie than right - eous-ness to talk. Yea, lov'd thou hast no less
my trust hath e - ver been in God's good grace for aye. I thee shall laud even still,



it doth it self in-ure; as ra - zor sharp to spill, all guile it doth pro - cure.
to speak one word for all, all words of naugh-ti-ness, thou tongue in fraud most thrall.
for this thou didst say I; thy Name to wait I will, for good thy saints it spy.

Why braggest in malice high?

The seventh tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 52

Thomas Tallis (c.1505-1585)

Base (part 4 of 4)

The Whole Psalter translated into English meter (John Daye press, London, 1567)



Why bragg'st in ma - lice high? O thou in mis - chief stout;
Thou ma - lice lovedst to wry, a - bove all good-ness walk;
But I as o - live green in God's sweet house shall lay;



God's good-ness yet is nigh, all day to me no doubt. Thy tongue to muse all evil,
and more thou lov'st to lie than right - eous-ness to talk. Yea, lov'd thou hast no less
my trust hath e - ver been in God's good grace for aye. I thee shall laud even still,

1-2. 3.
10



it doth it self in-ure; as ra - zor sharp to spill, all guile it doth pro - cure.
to speak one word for all, all words of naugh-ti-ness, thou tongue in fraud most thrall.
for this thou didst say I; thy Name to wait I will, for good thy saints it spy.