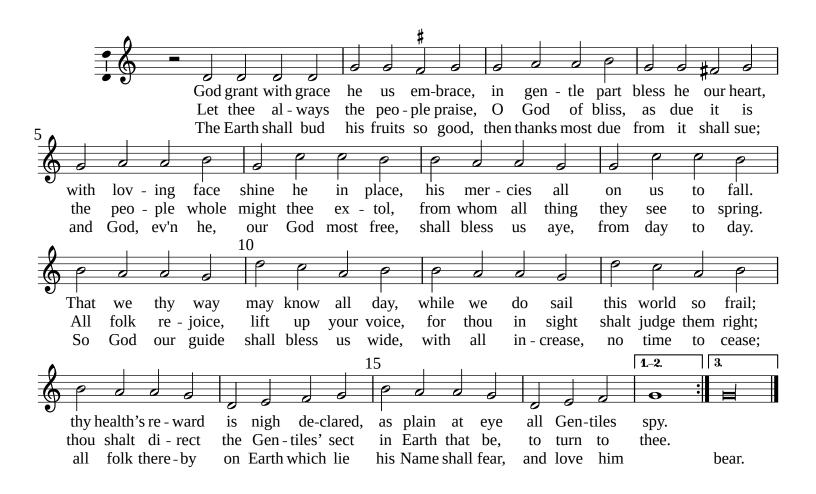
The eighth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 67

Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)



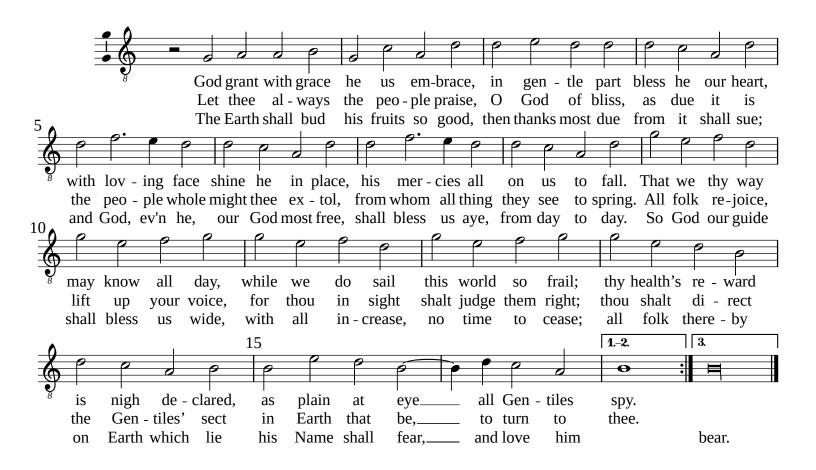
The eighth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 67

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)



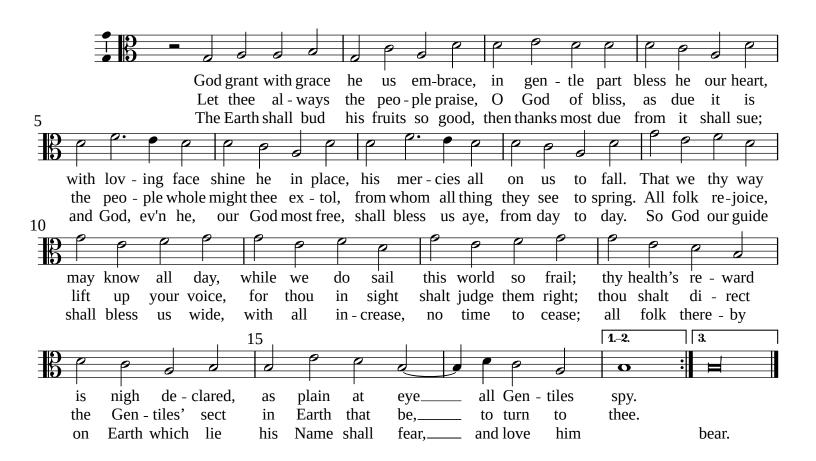
The eighth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 67

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)



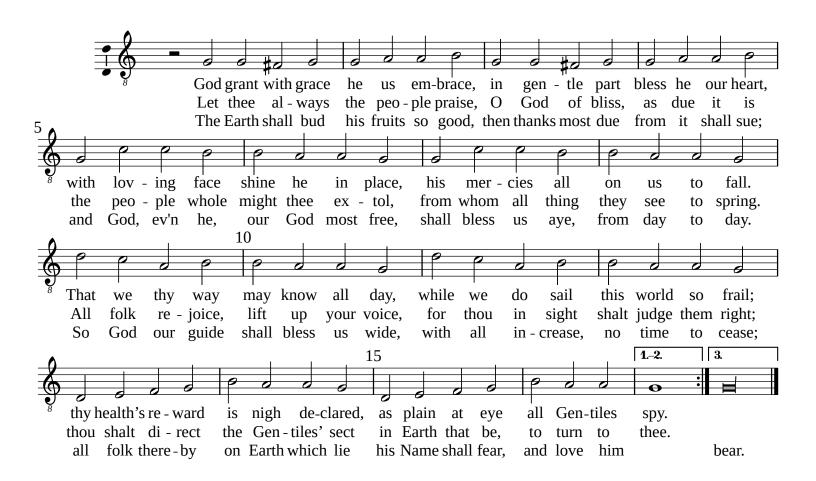
The eighth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 67

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)



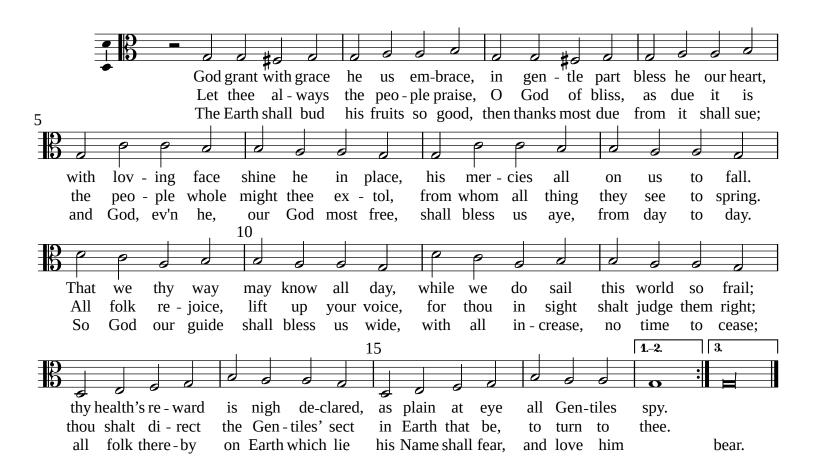
The eighth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 67

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)



The eighth tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 67

Thomas Tallis (c.1505-1585)

Base (part 4 of 4)

