

Par trop souffrir de fortune ennemie

Thomas Crecquillon (c.1505-c.1557)

Superius (part 1 of 4)

L'Unziesme Livre [de] Chansons Amoureuses (Tielman Susato press, Antwerp, 1549)

The musical score consists of eight staves of music for Superius (part 1 of 4). The key signature is one flat (G clef), and the time signature is 2/4. The lyrics are in French, with some words underlined to indicate stress or rhyme. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staff. The lyrics are as follows:

Par trop souffrir de for - tu-ne en-ne - mi - e,
de for - tu - ne en - ne - mi - e, Vis en re-gretz,
vis en re-gretz et me fau - dra mou - rir,
— et me fau - dra mou - rir, et me fau - dra mou - rir
— Si n'ai se - cours ou gra - ve-ment lan - gueur Le de - meu - rant,
— le de - meu - rant de ma do - len - te vi - e, de ma do - len - te vi -
e, de ma do - len - te vi - e, le de - meu -
rant, le de - meu - rant de ma do - len - te vi - e, de ma do - len - te
vi - e, de ma do - len - te vi - e.